Once again, the last weekend in September brings us the largest, most diverse, free music festival that may exist in the world today. At the Adams Avenue Street Fair, located between Bancroft Street and 35th Street in Normal Heights, more than 80 different musical acts will take the stage over a two-day period: Saturday, September 25, 10am-9pm, and Sunday, September 26, 10am-6pm. This event features every musical genre imaginable, defining our city as eclectic and progressive. In addition to headliners of national renown, the local music scene is also well represented — the scene that spawned the careers of Jewel, Jason Mraz, and many more — and continues to draw musicians to San Diego from all over the country who seek fame and exposure. Fun and family-oriented, there is so much to enjoy at the Adams Avenue Street Fair: Three beer gardens, carnival rides, a pancake breakfast, and more than 400 food and arts and crafts booths.

Inside these pages, you will find schedules, artist profiles, a map, and anything else you'll need to know to fully experience this special weekend. For further information, visit: www.GoThere.com / AdamsAve.
Why did the chicken cross the road?
to get to the new store for
BuffaloBrosGuitars.com
4901 El Camino Real, Carlsbad, CA 92009
NEW PHONE # (760) 434-4567
All the Best Brands!
All the Best Prices!!
HOME OF THE 100% UPGRADE POLICY!
THOUSANDS OF GUITARS TO CHOOSE FROM!
VISIT OUR NEW STORE OR OUR WEBSITE!

Ray's Auto Sales
SPECIALIZING IN TOYOTA AND NISSAN
Trades Welcomed! Free Appraisal.
Come see our selection of clean, quality cars.

PROBLEM CREDIT? NO PROBLEM!
WE FINANCE
E-Z DOWN • E-Z TERMS

Adams Avenue at 36th
(619) 281-6305

Serving the Community for over 25 Years

Moze Guitars
619 698 1185
Lessons • Repairs • Parts • Guitars • Basses • Accessories • Books
Moze Guitars
8415 La Mesa Blvd.
La Mesa, CA 91941
Located inside the La Mesa Village!
mozeguitars.com

Valley Music
Guitars • Amplifiers
Sheet Music • Sound Systems
Stringed Instruments
Band Instruments
Sales • Service • Rentals
530 E. Main Street
B. Cajon, CA 92310
(909) 444-3161
**ADAMS AVENUE STREET FAIR**

**STAFF**
Event Coordinator: Marco A. Anguiano

Publicity Coordinator: Chris Mattson

*ADAMS AVENUE STREET FAIR*

**MISSION**
To promote, encourage, and provide an alternative voice for the great local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass. To entertain, educate, and bring together these writers, artists, and lovers of these forms, to explore their foundations; and to expand the audience for these types of music.

For advertising rates, call 619/298-8488 or e-mail lexabbott@cox.net. San Diego Troubadour P.O. Box 164, La Jolla, CA 92038 E-mail: sdtroubadour@yahoo.com.

**WRITE TO US!**
To promote, encourage, and provide an alternative voice for the local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass music news, published monthly and is free of charge. Letters to the editor must be signed and may be edited for content. It is not, however, guaranteed that they will appear.

All opinions expressed in SAN DIEGO TROUBADOUR, unless otherwise stated, are solely the opinion of the writer and do not represent the opinions of the staff or management. All rights reserved. © 2004 San Diego Troubadour.

**CONTRIBUTORS**
Founders: Ellen and Lyle Duplessie
Liz Abbott

Publishers:
Kent Johnson
Liz Abbott

Editorial/Graphics:
Liz Abbott

Advertising/Distribution:
Kent Johnson

Photography:
Steve Covault
Wally Cunningham

Writers:
D.D. Bass
Zach Cole
Lou Curtis
Simeon Rick
Phil Harmonic
Paul Horkim
Jim McNeeze
Bart Mendosa
Sven-Erik Seaborn
José Sinatra
D. Dwight Worden
John Philip Wyllie

**ADAMS AVENUE STREET FAIR**

**Staff**
Event Coordinator: Marco A. Anguiano

Publicity Coordinator: Chris Mattson

*ADAMS AVENUE STREET FAIR*

**MISSION**
To promote, encourage, and provide an alternative voice for the great local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass. To entertain, educate, and bring together these writers, artists, and lovers of these forms, to explore their foundations; and to expand the audience for these types of music.

For advertising rates, call 619/298-8488 or e-mail lexabbott@cox.net. San Diego Troubadour P.O. Box 164, La Jolla, CA 92038 E-mail: sdtroubadour@yahoo.com.

**WRITE TO US!**
To promote, encourage, and provide an alternative voice for the local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass music news, published monthly and is free of charge. Letters to the editor must be signed and may be edited for content. It is not, however, guaranteed that they will appear.

All opinions expressed in SAN DIEGO TROUBADOUR, unless otherwise stated, are solely the opinion of the writer and do not represent the opinions of the staff or management. All rights reserved. © 2004 San Diego Troubadour.

**CONTRIBUTORS**
Founders: Ellen and Lyle Duplessie
Liz Abbott

Publishers:
Kent Johnson
Liz Abbott

Editorial/Graphics:
Liz Abbott

Advertising/Distribution:
Kent Johnson

Photography:
Steve Covault
Wally Cunningham

Writers:
D.D. Bass
Zach Cole
Lou Curtis
Simeon Rick
Phil Harmonic
Paul Horkim
Jim McNeeze
Bart Mendosa
Sven-Erik Seaborn
José Sinatra
D. Dwight Worden
John Philip Wyllie

**ADAMS AVENUE STREET FAIR**

**Staff**
Event Coordinator: Marco A. Anguiano

Publicity Coordinator: Chris Mattson

*ADAMS AVENUE STREET FAIR*

**MISSION**
To promote, encourage, and provide an alternative voice for the great local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass. To entertain, educate, and bring together these writers, artists, and lovers of these forms, to explore their foundations; and to expand the audience for these types of music.

For advertising rates, call 619/298-8488 or e-mail lexabbott@cox.net. San Diego Troubadour P.O. Box 164, La Jolla, CA 92038 E-mail: sdtroubadour@yahoo.com.

**WRITE TO US!**
To promote, encourage, and provide an alternative voice for the local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass music news, published monthly and is free of charge. Letters to the editor must be signed and may be edited for content. It is not, however, guaranteed that they will appear.

All opinions expressed in SAN DIEGO TROUBADOUR, unless otherwise stated, are solely the opinion of the writer and do not represent the opinions of the staff or management. All rights reserved. © 2004 San Diego Troubadour.

**CONTRIBUTORS**
Founders: Ellen and Lyle Duplessie
Liz Abbott

Publishers:
Kent Johnson
Liz Abbott

Editorial/Graphics:
Liz Abbott

Advertising/Distribution:
Kent Johnson

Photography:
Steve Covault
Wally Cunningham

Writers:
D.D. Bass
Zach Cole
Lou Curtis
Simeon Rick
Phil Harmonic
Paul Horkim
Jim McNeeze
Bart Mendosa
Sven-Erik Seaborn
José Sinatra
D. Dwight Worden
John Philip Wyllie

**ADAMS AVENUE STREET FAIR**

**Staff**
Event Coordinator: Marco A. Anguiano

Publicity Coordinator: Chris Mattson

*ADAMS AVENUE STREET FAIR*

**MISSION**
To promote, encourage, and provide an alternative voice for the great local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass. To entertain, educate, and bring together these writers, artists, and lovers of these forms, to explore their foundations; and to expand the audience for these types of music.

For advertising rates, call 619/298-8488 or e-mail lexabbott@cox.net. San Diego Troubadour P.O. Box 164, La Jolla, CA 92038 E-mail: sdtroubadour@yahoo.com.

**WRITE TO US!**
To promote, encourage, and provide an alternative voice for the local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass music news, published monthly and is free of charge. Letters to the editor must be signed and may be edited for content. It is not, however, guaranteed that they will appear.

All opinions expressed in SAN DIEGO TROUBADOUR, unless otherwise stated, are solely the opinion of the writer and do not represent the opinions of the staff or management. All rights reserved. © 2004 San Diego Troubadour.
The San Diego Music Awards: Double Motive Rewards Talent, Benefits Schools

by Ben Mendes

S
an Diego in the 21st century does indeed have a thriving music scene, with something for just about every musical taste. But it’s important to consider that the San Diego music community actually comprises many “schools” all tossed together under the banner of San Diego music. While the camaraderie among local musicians is actually particularly strong, the one annual event that one sees all musical genres truly cross over is the San Diego Music Awards ceremony.

Though this year’s show is billed as the 14th Annual San Diego Music Awards (SDMA), scheduled for September 28 at Humphrey’s by the Bay, its roots actually go back a bit further. “The SDMA started in 1991,” says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

An editorial change at the paper set the wheels in motion. “When that newspaper changed its focus away from music completely, we decided to change focus. Music was exploding here and we felt we needed a countrywide thing anyway,” says Helmman.

The first awards show was held at the La Jolla Museum of Contemporary Art and, unlike today where you might see dozens of nominations in certain categories, the show then was a much smaller affair. “I think there was something like 14 categories,” explains Helmman with a laugh. “And we had a hard time finding enough albums to nominate in some categories.”

By 1994 at Symphony Hall, in 1995 at the Spreckels Theatre, from 1996 through 1998 it was at USD’s Montgomery Hall, in 1999 at 4th & B, and it’s been back at Humphrey’s ever since.

It’s become a large production. “All told about 50-60 people (including the author) are involved in this,” continues Helmman. “There is a core group of about ten people who are involved in the influential decisions, meaning that they help create the nominees’ ballots and discuss who the performers will be, that sort of thing. And then there’s a group of people who are in the stage production business — everybody from stage hands to spotlight operators to production managers. It takes a really good group of people to execute something like this, and we’re fortunate to have some of the best. Just one example is Tim Hall, who used to own Brick by Brick. He actually flies here from Jacksonville, Florida, where he lives now for four or five days every year, because he believes in this that much.”

Besides showcasing local music, the awards show does have an ultimate motive: to raise funds for San Diego City Schools’ music programs. “To date we’ve raised $216,501,” remarks Helmman. “The very first year we gave to a North County charity, then years two through nine we donated money to the San Diego School District for their music and arts programming.”

Today, instead of money, the Awards Foundation pays for things upfront. “For a couple of years of that time we actually physically bought brass instruments because they couldn’t tell us where the money was going. They told us what was needed and we went out and bought the instruments. We spend a lot of time on this cause and we want to make sure the money is going where it’s supposed to.”

The ensuing years have seen the show’s venue jump around a bit — in 1992 and 1993 it was held at Humphrey’s in 1994 at Symphony Hall, in 1995 at the Spreckels Theatre, from 1996 through 1998 it was at USD’s Montgomery Hall, in 1999 at 4th & B, and it’s been back at Humphrey’s ever since.

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.

In 1991, “says Kevin Helmman, producer of the event. “Before that there was the North County Entertainer Music Awards, which was affiliated for nine years with the now defunct North County Entertainer newspaper.”

The Beat Farmers with Country Dick Montana at the 1991 SDMA.
Every year at pledge time KPB's public television airs excerpts from some music festival in Philadelphia, New Orleans, or even Toronto. The music is pretty good, but it's no better than the kinds of music we've been doing here in San Diego at a variety of folk festivals, Roots Festivals, and Street Fairs, going back to the first one in 1967. I understand from folks I've talked to at festivals in other cities that National Public Radio and Television even came up with funding for some of these events. So, why not San Diego? For nearly 20 years our Folk Festivals were held right on KPB's home turf at San Diego State University and its successors, the Adams Avenue Roots Festival and the Adams Avenue Street Fair, are just a short hop across a canyon or two from KPB right here on Adams Avenue.

Broadcasting a live program out of San Diego, which could be shown all across the country on public television stations, would certainly be a feather in our cap. However, no one at KPB has ever shown interest except for Ken Kramer, who's no longer at the station. His lamented Kramer's Folk was the last regular folk music radio show to be broadcast locally — gone a long time, probably 15 years now — and is still missed by people who come into my store.

So, what's the answer? How about calling up KPB's during the next pledge drive and ask them why there's never been one San Diego festival nationally broadcast on public television. I know the music is just as good. Check out the music — more than 80 performing groups — at this year's Street Fair (see pp. 6-19) and tell me we aren't deserving of some national exposure on public television. I've worked on the music for 20 Folk Festivals and 11 Roots Festivals here, which have featured old-time country blues (Sam Chatmon, John Jackson, Robert Pete Williams, and Model T Slim, to name a few), folk music (Sam Hinton, Jean Ritchie, U. Utah Phillips), bluegrass (Bill Monroe, Vern Williams and Ray Parks, the Strange Creek Singers, and Hazel and Alice), and so many more. The 11 Street Fairs I've had a hand in have featured Chris Hillman, the Iron Butterfly, Big Jay McNeely, Joe Houston, Billy Ray Arnold, the Blasters, Jody Reynolds, and the Hot Club of Cowtown. All together it adds up to more than 1,000 performing artists at the 45 festivals we've done, which also includes four blues festivals. I think many of them would do well on public television. Let KPB know about it if you agree with me. It's been my pleasure to chair the music selection committee for the last 11 Adams Avenue Folk Arts Rare Records

Est. 1967

Custom Taping From the Lou Curtis Sound Library

Over 60,000 hours and 50 years of vintage sound recordings

Jazz • Blues • Country • Rock • Gospel • Old Time

3611 Adams Avenue • 282-7833 • Open 7 Days

A HOUSE CONCERT IN DEL MAR

Thursday, September 30, 7:30pm

Still on the Hill

The high-energy, award-winning acoustic folk/rock duo out of Fayetteville, Arkansas: Exciting, original songwriting with tuneful instrumentation and beautiful vocal harmonies. Admission: $10 (all proceeds go to the band)

To reserve a space, email kelley@acousticpie.com or call 858-775-9226.

For more information and music samples, visit www.acousticpie.com

Recordially, Lou Curtis

23RD ANNUAL ADAMS AVENUE STREET FAIR

Saturdays & Sundays

September 25-26

Street Fairs and like each of the prior street fairs, this one has a lot to offer, which makes it unique among all the music events held in San Diego. This year's musical line-up is diverse, with performers ranging from old-time bluesmen like Floyd Dixon, who made his first recordings back in 1947, to young guys like the Golden Hill Ramblers who keep the older sounds of Western swing alive. Also appearing are artists like Max Baca, who showed us his traditional side at this year's Roots Festival with the Mexican Roots Trio and who this time brings his modern Norteño style to the stage with his group, Los Texmaniacs. You'll find rock, jazz, mambo, swing, all kinds of alternative music, a lot of blues, old-timey, and some quiet acoustic music.

If you're not sure about a band, check them out in this issue of the San Diego Troubadour. Who knows? You might become a new long-time fan. Have a good time and drop by Folk Arts Rare Records afterward to let me know what you discovered — what was new, old, or just a continuing affirmation of your musical tastes. Enjoy!

P.S. Oh, yeah. Virginia and I will be doing our old-timey bit at Lestat's on Sunday at 1:15 pm. Come on by and say "Howdy!"

Recordially, Lou Curtis

34th JULIAN BLUEGRASS FESTIVAL

September 18th & 19th

9am - 5pm

With performances by

Chris Hillman • Herb Pedersen

The Nasir Jam • The Oddfellows

For tickets, lodging, and more info, visit www.julianbluegrass.com
1. Zach Cole: When did you know you were a singer?
CeeCee James: Well... I really don’t know. I know I felt so much in my soul when I would hear the Pentecostal African-American women belting out in our church’s choir when I was a young girl and I wanted to do that badly!

2. Who inspired you and why?
Anybody who had and has a raw and powerful voice or a passion that cannot be denied in their tones, i.e., Tina Turner in her like days, Chaka Khan in her R&B funk days, Aretha, Janis, Paul Rodgers of Bad Company fame, Johnny Lang, Earl Thomas, B.B. King, Muddy Waters, and many others whose names escape me.

These types of singers inspire me because they sing from the gut of their souls, the marrow of their bones. No frills and pretty trills. When you hear these singers, you get the real deal.

3. Who inspires you now and why?
Well, I have to say ditto to the answer to question number two. Not many “famous singers” — do anything for me. To be a good/great singer/vocalist, you have to have some life in your body. You have to have lived some pain, had some real love, had some true heartbreak, pain, had some real love, you have to have lived some life in your body. Then something happens to the soul in your tone, your voice — something begins to come out that comes from a place deeper than what a local coach can teach you.

4. What does the blues mean to you?
The unnnn human and the uh huhs of life, in music. Again, it is the soul, the guts, the raw, the real, the basic but very deep feel of it all. And it don’t matter what the lyrics are — what matters is how it feels. The blues is about feel, pure and simple.

5. What goes in to a day in the life of Cee Cee James? Well that’s a loaded question. Right now I’m really livin’ the blues with my man down with cancer, and the outcome don’t look too good. I juggle taking care of him, working an accounting job, and then doing all the promo and booking for the band. So my plate is loaded beyond the comfort level really. Sometimes I can get in a hot bath and sometimes the grief of possibly losing my man stops me flat in my tracks. (Note: Since this interview, Cee Car’s man passed on.)

6. What is the one thing that you know now that you wish you knew then?
How to be easier on myself. How to just go with the flow of life. How to love myself. These things directly affect how one deals with the stress of the music biz and many, many other things in life, and I sure would like to have had these tools then. But one learns.

7. Where is your favorite place to eat after a gig and why, and what do you order?
Well, I generally don’t eat after or before a gig. Too wiped out. Completely physically and emotionally drained. I give myself of myself when I sing. I drop two or four beers when I get home and pass out.

8. What is the first thing you want people to know about Cee Cee James?
That beyond the clubs and drinking and dancing and having a good time, I see “real” people in the audience and I have a great compassion and care for everyone there. I hope that somehow my singing touch- es people deeply. Why else should I do it? For me, there is no other reason.

9. If you could play anywhere in the world, where would your dream gig be?
I don’t have a specific location, but a place with lots and lots of people who come to hear and to hear from what I do who wanted to hear and feel what I do. To be blatantly honest, I want to be appreciated for the gift that I came to give. I have to give it. In return, to know that someone is touched is my gift. In return, to know that someone is touched is my gift.

10. If you could share the stage with anybody, who would it be?
Ooh, there are so many! First off Stevie Ray Vaughan, Etta James, Janis Joplin, B.B. King, Muddy Waters, Tina Turner, Robin Trower, I mean, really Zach! I cannot even begin to name all of them all.

As far as the “why,” again, it goes back to the answers in questions two and three. Real and raw and in your face with their feel, their knowing, their unspoken, but certainly sens pain and joy, suffering, and survival.

11. What’s next for the Cee Cee James Band?
A CD! I’ve cut down our gigging schedule for the rest of this year so we can begin to get our originals honed down and ready for recording and write more. A CD is crucial as I do have goals of getting out and about all over the world with the band and the CD.

12. What is the one question you wish someone would ask you and they never have?
I have no idea! How about one wish they would never ask? Ha...

13. How do you make a living now?
Do we have space here? The process is different for every person and every band. It would take a small book to explain what I went through with my first Funkshok CD. The important thing I would say is that it should be as professional as possible. It is a representation of your work, your art, your voice for the world. Both should be the most important ingredient of your CD. I have heard many great bands live, but their CDs have been a disappointment. So, capturing the fiery feel of a live performance is crucial as far as I’m concerned. The better it is, the better the payoff will be in the long run. But that all depends on what your goals are in the end. It is a calling card and a necessary tool for getting gigs and then eventually moving on to bigger venues and tours if that’s what your goals are.

14. Why the blues?
I was born to sing the blues. Yes, I get caught up in other ventures along the way and I do live funk, but raw road house blues is definitely what my voice and soul were born for. It’s a natural thing for me and people should definitely do what comes naturally.

15. What was the first record you ever bought?
Wish you knew then? I don’t think most of the bikers even knew what happened!

16. What would you tell someone who wanted to be a singer for a living?
It depends on what they ask me specifically. And then I kind of look at them with great sympathy, especially if they are young and just starting out. Because a big, giant, strange road awaits. But I don’t tell them that they’ll find out soon enough.

17. What do you do to protect your voice?
I always warm up my voice before a show. And then salt water gargle, lozenges, hot green tea, no talking after an intense show for 12 hours at all possible.

18. What is it like being a woman in the blues?
I don’t think it is. Some club owners don’t seem to want to deal with female fronted bands (for some reason), and some always ask me if I have another band so that there will be variety.

I always find it interesting when there are few female fans in the audience. They always seem to check me out with skepticism until I start singing. I don’t get into games with people when I sing or otherwise. I try to be as real as possible and I feel this helps every- one relax and have a good time. Music is a healing art. Sadly, for the most part these days, it is only about image, not talent.

19. If someone wanted to know more about Cee Cee James, where should they start?
At a live show! Our event calendar and other information can be found at: http://www.cecceejames.com

See Cee Cee James at the Adams Avenue Street Fair, September 2, 11-11:30 p.m. on the Blues Stage (Harley Blvd. and Adams Ave.).
A "..."
**ROCK**

**Go Betty Go**
Sunday, 3:15–4:15pm, Rock Stage

Go Betty Go take their power-pop sound to the main stage. Their smooth, catchy tunes and high-energy stage presence have earned them a dedicated fan base.

**Rockabilly**

**Deke Dickerson & the Ecco-Fonics**
Sunday, 4:45–6pm, Roots Rock Stage

Deke Dickerson is one of the most versatile and talented artists in roots music today. For more than just a rockabilly stalwart, he draws from virtually every 20th-century musical genre: country, rhythm and blues, western swing, rockabilly, surf instruments, gothic ballads, and pedal to the metal rock ‘n’ roll.

Dickerson’s prolific recording career began at age 17 in his hometown of Columbia, Missouri, when he and a group of high-school buddies formed the legendary surf garage band Unaired Youth, who released eight full-length albums. After moving to the West Coast in 1991, Dickerson worked with Dave Stoker to form the Dave & Deke Combo, which lasted until 1996 and yielded two studio albums. In 1997, he signed with HighTone Records and released the first of three solo records on that label. In between his other projects, Dickerson is also a member of the Go-Nuts, “The World’s Greatest Snak-Rock Superheroes” (two studio albums to date).

Dickerson and his band prove that they are equally at ease in performance and have fun doing it. Dickerson pushes the boundaries and demonstrates that, unlike many of his contemporaries, he will not be content to cover the same ground over and over again.

**LATIN ROCK**

**Los Mocosos**
Sunday, 3–4:15pm, Jazz & Latin Stage

Los Mocosos, which roughly means The Mischievous Kids, steal its musical territory from Rockabilly Era, a mix of classic Latin horns and rhythm with fast bass and guitar. At first listen, their music might sound like good old-bar-style rock. Suddenly sounds of reggae, funk, and rap creep in, making it a triumph of Latino-ska-funk rock.

Los Mocosos prides itself on being a melting pot, Los Mocosos just might be the ultimate American band. Formed in San Diego, Los Mocosos are made up of four self-proclaimed chophead phonies who play music in their Glendale garage with a combination of pride, self-respect, and empowerment.

Sister Ana (drums) and Nicolete Vilar (vocals) have been in bands since they were nine. While in their teens, Ana and Nicolete joined up with Betty Cimon. Go Betty Go’s devilish mystique and sarcastic guitarists “Our songs represent personal experiences we’ve gone through,” explains Ana, who co-writes most of the material with Cimon, who adds: “The music I play today sounds nothing like the music I listen to. I wouldn’t exactly say that I’ve been influenced by the music of the past or the present, but I would say that I listen to everything, it makes it easier for me to write.” After a year of playing together, the Michelle Rangel joined the band on bass to complete the quartet.

**BLUES**

**Becky Barkdale**
Sunday, 4:45–6pm, Blues Stage

Hailing from Port Arthur, Texas (the same hometown as the legendary Junior Johnson), guitarist Becky Barkdale began playing when her grandmother gave her an instrument at the age of twelve. She learned quickly and was gigging on the regional scene by the time she was sixteen, touring to a period on the road with an incarnation of blue-boys band Caused Heart. Through word of mouth, Barkdale came to the attention of Michael Jackson and was handpicked to play guitar for the pop superstar on his tour to promote his Zanzibar release in 1993. With her profile quickly on the rise, Barkdale became the first artist signed to the House of Blues label, appearing on the 1997 compilation Essential Women in Blues for the new label. The 1996 release of Real Live earned enthusiastic reviews, heralding Barkdale as a rising talent in the blues-rock field.

**REGGAE**

**Elijah Emanuel**
Saturday, 5:45–7pm, Jazz & Latin Stage

Elijah Emanuel and the Revelation

The life and times of Elijah Emanuel permeate with the stark of the earth and the moistness of heaven, coined in the perspiration of living truth without compromise. It creates a fertile ground with soil that has yielded an amazing collection of songs – revelations sown in the desert of sorrow and reaped in the extremity of joy. The harvest of material from the past two years is greater than many produce in a lifetime, and with a new album and a fresh group of players, Elijah takes to the stage once again to boldly express truths few can bear witness to.
The Jupiter Affect boasts a lineup of pop-underground talent. Having coined the term “painless underground” by frontman Michael Quercio to describe the slow ‘60s-shaded psychedelic pop bands out of Los Angeles, the Jupiter Affect continues the two-pyche-delic tradition of California bands from the 1960s with catchily tuneful, whimsical lyrics, and lots of surprises. Quercio found his blues when he formed the Jupiter Affect three years ago. After pirating the pungent with a self-titled five-song E.P. (Quercio took the band — guitarist Jason Shapiro and Dan Epstein (recently replaced by John Kling), and drummer Chris Boltin — into the studio to make the kind of record he’d like to hear. The resulting CD, Instructions for the Two Ways of Becoming Alive, was welcomed with rave reviews. Although the Jupiter Affect music is based with generous doses of obscure British psychedelia, this is power-pop through and through, somehow managing to blend the baroque elegance of the Zombies with the supercharged power-colliding of early Who and the bombastic hard rock of Deep Purple.

POWER POP
Jupiter Affect
Saturday, 7:30-8:45pm, Rock Stage

INDIE ROCK
Stew
Sunday, 4:45-6pm, Rock Stage

LA RIVA
Ruby Hayes
Saturday, 1:30-2:45pm, Blues Stage

Ruby Hayes is known for her upbeat, interactive performance style. Although pedestrian in cool, calm, and reserved, she is better than the month of July when she takes the stage. Ruby began singing at age 14, leading a gospel choir in her hometown of Hunsonville, Arkansas. She eventually hit the road, touring throughout towns around Arkansas and eventually moving to Washington, D.C. in the early 1970s. It was there she made her professional singing debut with the All-Monticelli jazz combo. She later honed her skills in a rhythm and blues band called the Exclusives and performed in military officers clubs and major hotel ballrooms around the Washington, D.C.-metropolitan area. In 1975 Ruby started her own jazz and blues band with whom she performed up and down the East Coast from New York to Florida. When she’s not playing in various clubs and festivals, she performs her own original one-woman musical, Ruby Hayes Sings Benny’s Blues at The National Theater in Washington, DC.

LATINA JAZZ
Orquesta Binacional de Mambo
Saturday, 7:30-9pm, Jazz & Latin Stage

Orquesta Binacional de Mambo is a 20-piece band dedicated to performing and promoting Latin big band music from the 1950s to the present. The band’s dazzling performances celebrate a wide range of musical styles including mambo, bolero, cha-cha, salsa, and other forms of Latin jazz. Led by versatile trumpeter Bill Calabrese, Orquesta Binacional de Mambo features some of the best cross-cultural musicians from the San Diego-Tijuana border region. The band’s sizzling live shows have gained them a devoted following and reputation for passion and authenticity.

Since its inception in 2000, Orquesta Binacional de Mambo has performed for the National Association of Hispanic Journalists, the San Diego Latino Film Festival, the San Diego Museum of Art, the Aztec Cultural Center for the Performing Arts, Adams Avenue Street Fair, City Heights International Village Celebration, Centro Cultural de Tijuana (CEUT), Tijuana’s Casa de la Cultura, Dizzy’s, and in the studios of KSDS Jazz 88.
But it’s the players who make it all happen. Musicians—be they intrepid and passionate people who take root for life and inject it into this guitar playing. Rollins (bass) has been playing music since the age of 13. Inspired by the bass playing of Jack Jones, S1 and the Family, he was told to try his hand at the instrument. Rollins knew he was form ed.

Despite the storminess of the lyrics, the band’s music reflects an energy and excitement that has been winning over local audiences since the band was formed. Los Alacranes are one San Diego’s most beloved groups of musicians and the pride of San Diego’s Mexican-American community. The music of these “mexicanos” has been described as a cross between the harmonious style of Luis Guzmán and his controls and his brassy rock and roll style.

Los Alacranes have won audiences over for more than two decades. Following the success of their critically acclaimed CD “Bajo Sol” (released May 2001), Los Alacranes have toured the world, sold out venues, and have been compared to many different musical groups. The band is perhaps best known for having written an eight-movement work about Dantes, the rainbow hockey goalie. Their music is crazy, energetic, and a whole lot of fun. It’s simply the best.

Banda Baja Bugl is a four-piece hockey rock band, consisting of a bass, guitar, one drum, and one voice. As a theatrical unit and with hearty background vocals, the band is perhaps best known for having written an eight-movement opera about Dantes, the rainbow hockey goalie. Their music is crazy, energetic, and a whole lot of fun. It’s simply the best. From their debut rock opera to their current follow-up, “Fedik’s Butcher Shop”, the strange tale of these Baja-Bugl band members is a true story. The band makes music that is as soulful, earthy, and gritty. The band Baja Bugl has a unique sound all their own.
The Coyote Problem

Roy Ruiz Clayton is a one, multi-talented artist in the true sense of the word. His passion for music and storytelling has taken him on a life-long journey that has touched on so many different types of music. Through a mutual love for early American music and its rich storytelling tradition, Clayton has become a true musical ambassador, blending different styles and influences into his own unique sound. He is known for his soulful singing voice and his ability to captivate audiences with his engaging performances. His music is both nostalgic and fresh, appealing to fans of all ages and genres. Clayton's dedication to preserving the rich heritage of American music has earned him a dedicated following and a place in the heart of music lovers everywhere.
SATURDAY, SEPTEMBER 25

10am
Wisendurst
10-10:45am

Shamenihers
10:15-11:30am

Happy Endings
10:15-11:15am

Soul Water
10:45-11:30am

11am
Paws Shop Cowgirls
11:15am-12:15pm

J. Turtle
12-1:15pm

Free* Stars
11:15-12:15pm

Angelo Patena
12:15pm

12n
Golden Hill Rambler
12-1:45pm

Es Friends
12:15-1:30pm

Trophy Wife
12-1:15pm

Gregory Page & Friends
12-1:15pm

Willie Venant & Simple Life
1-1:30pm

1pm
Rosie Flores
2:15-3:15pm

Aunt Bethancourt
1:15-2:15pm

Beverly Brothers
2-2:30pm

Ruby Hooves
2-2:30pm

Sobu
2:15-3:15pm

2:30-3:15pm


3pm
Texasanics
3:45-4:45pm

Jonny Love Sound
3:45-4:45pm

Rick Felix
3:15-4:15pm

Bill Morgan
3:30-4:30pm

Bobby
3:45-4:15pm

Afro Mestizo
4:15-5:15pm

4pm
Ghost Town Douglies
5-5:15pm

Barefoot Hockey Goonie
5:15pm

Peggy Watson
5-5:45pm

Davey
6-6:30pm

The Stereotypes
6-6:30pm

Laf Babay & the Midnight Poppers
6:30-7pm

5pm
Texasanics
6:30-7:30pm

Joe Marille & Friends
6:30-7:30pm

Robin Henkel
6:30-7:30pm

Jupiter Afflict
6:30-8:15pm

Floyd Dixon
7-7:45pm

5:45-7pm

6:15-7pm

5:45-7pm

5:15-6pm

6:15-7pm

6pm
Rosie Flores
8:15-9:15pm

Les Shollings
8:15-9:15pm

Billy Shultz
7:15-8:15pm

7pm

8pm

PANCAKE BREAKFAST
© Street Fair Hqtrs.
4649 Hawley Blvd.
Starts at 8am.

Visit the KIDS ZONE
© 34th St. & Adams for children’s activities

FIRST AID @
parking lot, Adams & Hawley Blvd.

CARNIVAL RIDES

LOST CHILDREN will be
taken to nearest stage to make announcement.

COOK BOOKS AND PAPERBACKS
Used Out Of Print. Cook Books, Children's Books, and Paperbacks
2342 Adams Ave
San Diego, CA 92116
(619) 281-3130
(619) 314-3511
Fax (619) 281-0683

Adams Avenue Book Store
3432 Adams Avenue
San Diego, California 92116
Mon - Sat 10-6 Saturday 12-5
Email: info@adamsavenuebooks.com

Adams Avenue Book Store
3432 Adams Avenue
San Diego, California 92116
Mon - Sat 10-6 Saturday 12-5
Email: info@adamsavenuebooks.com

B illy Shaddox
8:15-9:15pm

J. Turtle
12-1:15pm

Bishop John W.
Magner & Change
12-1:15pm

Gregory Page & Friends
12-1:15pm

Willie Venant & Simple Life
1-1:30pm

1:30-2:15pm


2:15-3:15pm

1:15-2:15pm

2-2:30pm

2:15-3:15pm

Texasanics
3:45-4:45pm

Jonny Love Sound
3:45-4:45pm

Rick Felix
3:15-4:15pm

Bill Morgan
3:30-4:30pm

Bobby
3:45-4:15pm

Afro Mestizo
4:15-5:15pm

Four Eyes
4:30-5:30pm

Michele Londare
4:30-5:30pm

Baja Bugs
5-5:15pm

Jose Sinatra & the
Troy Dante Inferno
5-5:15pm

Orquesta
Dimanacial de Membr
7-7:30pm

Floyd Dixon
7-7:45pm

Jupiter Afflict
6-6:15pm

Lea Babay & the
Midnight Poppers
6-6:15pm


8pm

2:30-3:15pm


Bill Morgan
3:30-4:30pm

Bobby
3:45-4:15pm

Afro Mestizo
4:15-5:15pm

Four Eyes
4:30-5:30pm

Michele Londare
4:30-5:30pm

Baja Bugs
5-5:15pm

Jose Sinatra & the
Troy Dante Inferno
5-5:15pm

Orquesta
Dimanacial de Membr
7-7:30pm
<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>10am</td>
<td>ROOTS ROCK STAGE</td>
<td>Texominics 10:15-11:15am</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tracy Lee Nelson &amp; Nellee Brees Dend</td>
</tr>
<tr>
<td>11am</td>
<td>FELTON STAGE</td>
<td>11am - 12pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Felon St. &amp; Adams)</td>
</tr>
<tr>
<td>12n</td>
<td>LEAST'S STAGE</td>
<td>11am - 12pm</td>
</tr>
<tr>
<td></td>
<td>(3343 Adams Ave.)</td>
<td>Trucrock Shadows</td>
</tr>
<tr>
<td>1pm</td>
<td>ROCK STAGE</td>
<td>11am - 12pm</td>
</tr>
<tr>
<td></td>
<td>(346th &amp; Adams)</td>
<td>10am - 10:30pm</td>
</tr>
<tr>
<td>2pm</td>
<td>BLUE STAGE</td>
<td>11am - 12pm</td>
</tr>
<tr>
<td></td>
<td>(Hawley Blvd &amp; Adams)</td>
<td>10am - 10:30pm</td>
</tr>
<tr>
<td>3pm</td>
<td>DUNN'S STAGE</td>
<td>11am - 12pm</td>
</tr>
<tr>
<td></td>
<td>(36th &amp; Adams)</td>
<td>Guilty 10:30-11:30pm</td>
</tr>
<tr>
<td>4pm</td>
<td>JAZZ &amp; LATIN STAGE</td>
<td>1pm - 2pm</td>
</tr>
<tr>
<td></td>
<td>(Adams Park)</td>
<td>Jazzy Latin Feat.</td>
</tr>
<tr>
<td>5pm</td>
<td></td>
<td>1pm - 2pm</td>
</tr>
</tbody>
</table>

---

**LEGEND**

- Port-a-potties
- Automatic teller machines
- First Aid
- Lost and found
- Map to stages

---

**ADAMS AVENUE STREET FAIR**

**SPONSORS**

**THE DOUBLE EAGLE**
1311 Adams Ave.
San Diego, CA 92116
(619) 231-2317

**GUITARS, BANJOS, MANDOLINS, UKULELES, STRINGS, AND THINGS**

**ELEONOR ENGLAND**

**SUNDAY, SEPTEMBER 26**

---

**MAP TO STAGES**

---

**CLASSIC BOWS VIOLIN SHOP**

- Violins, Violas, Cellos, Bass, Strings
- Full Line of Accessories

**GUITAR ARTISTRY MUSICAL CO.**

- Buy, Sell, Repair
- Guitars and Amplifiers
- Lessons, Books, and Accessories
- Parts, Guitars, and Other Stringed Instruments
- Repairs and Rentals
- Custom Guitars and Instruments

**ADAMS AVENUE STREET FAIR**

---

**SUNDAY, SEPTEMBER 26**

---

**SAN DIEGO TROUBADOUR • SEPTEMBER-OCTOBER 2004**

**SCHEDULES • MAP • INFORMATION**
New York transplant Matt Cerrone is an unusually clear artist. Although the persona he presents in his songs is typically that of a cool, casual, nonchalant figure, he is from that. Individual is the leading light of the song, meaning in melodic and captivating performances on the guitar, meaning in tone and timing, meaning in melody and harmony, meaning in songwriting and performance, meaning in vision and vision. Behind every good vocal performance, at least a talent can be seen. In this case, it is the talent of the instrumentalist and songwriter suspended from the scene. Yambol's got a great voice — big, deep, and enigmatic, with shades of Olma Edwars and Lou Doffos. This is alternately dark and thrilling, full of the unexpected and curiosities. "(Bad news)

ALTERNATE COUNTRY/AMERICAN

SINGING-SONGWRITING DUOS

Singer-songwriter trio

Saturday, 10:30-11:30am, Lestat's Stage

Rick Felan

New York transplant Matt Cerrone is an unusually clear artist. Although the persona he presents in his songs is typically that of a cool, casual, nonchalant figure, he is from that. Individual is the leading light of the song, meaning in melodic and captivating performances on the guitar, meaning in tone and timing, meaning in melody and harmony, meaning in songwriting and performance, meaning in vision and vision. Behind every good vocal performance, at least a talent can be seen. In this case, it is the talent of the instrumentalist and songwriter suspended from the scene. Yambol's got a great voice — big, deep, and enigmatic, with shades of Olma Edwars and Lou Doffos. This is alternately dark and thrilling, full of the unexpected and curiosities. "(Bad news)

ALTERNATE COUNTRY/AMERICAN

SINGING-SONGWRITING DUOS

Singer-songwriter trio

Saturday, 10:30-11:30am, Lestat's Stage

Rick Felan

New York transplant Matt Cerrone is an unusually clear artist. Although the persona he presents in his songs is typically that of a cool, casual, nonchalant figure, he is from that. Individual is the leading light of the song, meaning in melodic and captivating performances on the guitar, meaning in tone and timing, meaning in melody and harmony, meaning in songwriting and performance, meaning in vision and vision. Behind every good vocal performance, at least a talent can be seen. In this case, it is the talent of the instrumentalist and songwriter suspended from the scene. Yambol's got a great voice — big, deep, and enigmatic, with shades of Olma Edwars and Lou Doffos. This is alternately dark and thrilling, full of the unexpected and curiosities. "(Bad news)

ALTERNATE COUNTRY/AMERICAN

SINGING-SONGWRITING DUOS

Singer-songwriter trio

Saturday, 10:30-11:30am, Lestat's Stage

Rick Felan

New York transplant Matt Cerrone is an unusually clear artist. Although the persona he presents in his songs is typically that of a cool, casual, nonchalant figure, he is from that. Individual is the leading light of the song, meaning in melodic and captivating performances on the guitar, meaning in tone and timing, meaning in melody and harmony, meaning in songwriting and performance, meaning in vision and vision. Behind every good vocal performance, at least a talent can be seen. In this case, it is the talent of the instrumentalist and songwriter suspended from the scene. Yambol's got a great voice — big, deep, and enigmatic, with shades of Olma Edwars and Lou Doffos. This is alternately dark and thrilling, full of the unexpected and curiosities. "(Bad news)

ALTERNATE COUNTRY/AMERICAN

SINGING-SONGWRITING DUOS

Singer-songwriter trio

Saturday, 10:30-11:30am, Lestat's Stage

Rick Felan

New York transplant Matt Cerrone is an unusually clear artist. Although the persona he presents in his songs is typically that of a cool, casual, nonchalant figure, he is from that. Individual is the leading light of the song, meaning in melodic and captivating performances on the guitar, meaning in tone and timing, meaning in melody and harmony, meaning in songwriting and performance, meaning in vision and vision. Behind every good vocal performance, at least a talent can be seen. In this case, it is the talent of the instrumentalist and songwriter suspended from the scene. Yambol's got a great voice — big, deep, and enigmatic, with shades of Olma Edwars and Lou Doffos. This is alternately dark and thrilling, full of the unexpected and curiosities. "(Bad news)

ALTERNATE COUNTRY/AMERICAN

SINGING-SONGWRITING DUOS

Singer-songwriter trio

Saturday, 10:30-11:30am, Lestat's Stage

Rick Felan

New York transplant Matt Cerrone is an unusually clear artist. Although the persona he presents in his songs is typically that of a cool, casual, nonchalant figure, he is from that. Individual is the leading light of the song, meaning in melodic and captivating performances on the guitar, meaning in tone and timing, meaning in melody and harmony, meaning in songwriting and performance, meaning in vision and vision. Behind every good vocal performance, at least a talent can be seen. In this case, it is the talent of the instrumentalist and songwriter suspended from the scene. Yambol's got a great voice — big, deep, and enigmatic, with shades of Olma Edwars and Lou Doffos. This is alternately dark and thrilling, full of the unexpected and curiosities. "(Bad news)

ALTERNATE COUNTRY/AMERICAN

SINGING-SONGWRITING DUOS

Singer-songwriter trio

Saturday, 10:30-11:30am, Lestat's Stage

Rick Felan

New York transplant Matt Cerrone is an unusually clear artist. Although the persona he presents in his songs is typically that of a cool, casual, nonchalant figure, he is from that. Individual is the leading light of the song, meaning in melodic and captivating performances on the guitar, meaning in tone and timing, meaning in melody and harmony, meaning in songwriting and performance, meaning in vision and vision. Behind every good vocal performance, at least a talent can be seen. In this case, it is the talent of the instrumentalist and songwriter suspended from the scene. Yambol's got a great voice — big, deep, and enigmatic, with shades of Olma Edwars and Lou Doffos. This is alternately dark and thrilling, full of the unexpected and curiosities. "(Bad news)
DESERTFEST

Saturday Oct. 2, 2004
noon – midnight

tickets on sale now @
www.desertfest.com

DesertFest promotes independent musical
talent - discovered and undiscovered
artists that are contributing to the
creative undercurrents in our communities.
This amazing event is held each year in
Jamul, California, surrounded by scenic
desert foothills. The stage overlooks an
oasis-like setting with a beautiful grotto
style pool at its center. It is a 12 hour
event, beginning at noon and ending at
midnight. Food and beverages will be
provided. Contact us at desertfest.com
for more information.

DesertFest 2004
3765 Hidden Trail Dr.
Jamul, CA 91935-2112

Aaron Bowen
Angela Correa
Biddy Bums
Bushwalla
Carlos Olmeda
Coyote Problem
Dave’s Son
Emerson Band
Gato Papacitos
Hugh Gaskins
Jack the Original
Jane
Jim Bianco
J Turtle
Quincy
Saba
Satish
Ted Ehr
Tim Mudd
Will Edwards
& More...
Bishop John W. Haynes and Change Saturday, 12-1pm, Blue Stage

Born in Mississippi, John W. Haynes has been a mainstay in the local blues scene for over 29 years. He met and married his wife, Albania, in the early ‘40s, and they soon jumped into the blues world. Almost immediately, John began teaching the blues at New York at the age of 15, where he soon jumped into the music scene. In 1951, John and his brother in law, Wesley Lawrence, formed the band nicknamed “the Beans.” The Beans went on to win the coveted title of San Diego Blues Masters (Bastard Sons of Johnny Cash), and Charlie “Chuck” Homan (Blues Master, Blues Slides), and King James (Blues Master, King of the Blues) have each been inducted into the Hall of Fame.

When Loam brought their music to San Diego in 1995, it shook up the local blues scene and quickly became a regular at Wende’s open mic at Java Joe’s and the other top acts as Dizzie Gillespie, Bonnie Raitt, Elvis Costello, and Janis Joplin. Often compared to Janis Joplin, the band has been called “the next great blues sensation” by music critics around the world. Their music has been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

Jazz fusion. The six-piece band includes Josh Rice on drums, Aaron Irwin on percussion, and Alfred Howard’s lyrics transcend a style or genre, expressing the power of humanity’s most primal emotions. Their music is one of poetry, and social change through music.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.

The Ledesma Brothers have been promoting their family of rock, rhythm, and blues music for close to 20 years. Gonzalo, the oldest brother and flutist who formed this band together, leads all guitar and cornet, and rhythm guitar and vocals. Gonzalo’s music is the epitome of San Diego blues and rock, and he is known for his energetic and electrifying stage presence. The Ledesma Brothers have been featured on radio and television shows, and their CD “Out to Sea” has sold over 100,000 copies worldwide.
**STEALING THE SHOW**

**The Neverly Brothers**

**Today’s performance at the Alamanon Street Festival at the Alamanon Street Fest, they manage to get the Native Garden and its stage, enjoying the chance to meet their favorite musicians and folk heroes.**

**Angela Patua** is a multi-talented musician who holds up her own powerful component with vocals, guitar, and percussion. A country girl from the Sand and Brandy, Patua sings in his natural Jordan and native Brother styles as well as Portuguese and English. Gründer's own version of the Brazilian folkloric music and blues, she sings about the community of man and the preservation of nature with a sonorous sound that flows.

**Angela Patua’s goal is to sing for a better world.** She commands attention with soaring chants and deep ballads accompanied by piano, guitar, and sometimes the odd instrument. The music moves; Patua is right. Husband Patua makes it known that you won’t get lost. His music moves; even the most fervent of fans might slip to the mellow in the world.

---

**THE SERRA MESA COMMUNITY COUNCIL PRESENTS**

**THE FIFTH ANNUAL SERRA MESA COMMUNITY FAIR**

*“This year we’re takin’ it to the streets!”*

**Saturday, Sept. 18**

10 a.m.-6 p.m.

**LIVE MUSIC**

**MEXIKEN (Sun-Or Stage)**

*3:00 p.m. (Blood Orange Singing Stage)*

**Celtimca**

*1:30 p.m.*

**Comedy Announcements (Greeting Stage)**

**CORNER ROCK**

*3:00 p.m.*

**ALTERNATIVE MUSICAL EXPRESSIONS**

*3:30 p.m.*

**SIMPLY COMPLEX**

*4:30 p.m.*

**BRAT VOGEL**

*5:30 p.m.*

**DARWIN ORK**

*6:30 p.m.*

**SHAKESPEARE REFFECTED**

*7:30 p.m.*

**RESE RE帙E FROM BAND (GreySite Stage)**

**Re�ice schedule subject to change.**

Bring the whole family and enjoy rides, games, entertainment, food, prizes, and lots of music! Lots of family fun and good times. Everyone welcome!

---

**Steve Solis**, from one of San Diego’s most understand- ed and longest running local acts, has been playing its sartorial blues, rock, and soul ‘n roll since 1969. Since 1993 he has featured founding members John-Guedes (vocals and guitar) and Don Story (guitar and vocals), plus Andrew Stone (guitar and vocals, formerly of Burning Bridges), Jim Stichnoth (vocal, guitar, and keyboardist, now with The Planets, 1970s), Ray B. Taylor (vocals, formerly of Country Boy), and John T. Gentry (guitar and vocals). The Neverly Brothers have played all over San Diego, San Diego, Hollywood, the Sully’s Blues Club, Dick’s Last Resort, the Hollywood Club and Balboa Park, San Diego Padres.**

---

**SELECTIVE ORIGINS**

**Angela Patua**

*Sun, 1:30-2:15p.m., D’Willie Stage*

**HAPPINESS IS**

*Sun, 12:30-1:15pm, Roots Stage*

---

**THE SERRA MESA COMMUNITY COUNCIL PRESENTS**

**THE FIFTH ANNUAL SERRA MESA COMMUNITY FAIR**

*“This year we’re takin’ it to the streets!”*
LISA SANDERS
Sunday, 12-1, DMU/Elle’s Stage

LISA SANDERS is a writer, singer, and performer with a voice like no other. With a unique sound that will captivate any audience, Sanders has made a name for herself in the music industry with her unique style and powerful voice. She has been described as one of the best talents in the San Diego music scene. With the help of her dedicated Street Team in Philadelphia, where she resides, Sanders has performed for her fans and is soon to embark on a new tour.

SABRA
Saturday, 2-3pm, Lestat’s Stage

SABRA is an up-and-coming singer-songwriter with a heartfelt sound that is sure to leave you captivated. With her soulful voice and engaging lyrics, Sabra promises to bring a unique sound to the San Diego music scene. Her music is a fusion of various genres, making her performances a must-see for fans of all ages.

ALTERNATIVE ABOUT
Allah Selah
Saturday, 10-10:30pm, Folsom St. Stage

Allah Selah is a charismatic performer who is known for his powerful voice and engaging presence on stage. With a unique sound that combines elements of pop, soul, and R&B, Allah Selah is sure to leave you speechless with his captivating performances. He has been described as a musical force to be reckoned with in the San Diego music scene.

Lindsey Troy
Saturday, 7:30-8:30pm, Dimille’s Stage

Lindsey Troy is a versatile musician who excels in multiple genres. With her soulful voice and skilled guitar playing, she is a true talent in the San Diego music scene. Her energetic performances and powerful vocals are sure to leave you wanting more of her musical talent.

Sugar Duo
Saturday, 11:30pm-2am, Folsom St. Stage

Sugar Duo is a dynamic band that brings together the best elements of pop and rock music. With their catchy hooks and memorable melodies, they are sure to be a hit with fans of all ages. Don’t miss this incredible performance at your favorite San Diego music venue.

Jazz Standards
Saturday, 6-10pm, Lestat’s Stage

Jazz Standards features some of the best jazz performers in San Diego, delivering smooth and soulful tunes that are sure to make your evening memorable. Experience the magic of live jazz with this talented group of musicians.

Les Rainey and the Midnight Players
Saturday, 6-15-7:15pm, Blues Stage

Les Rainey and the Midnight Players have been bringing their infectious brand of music to clubs in and around San Diego, Las Vegas, Los Angeles, and San Francisco, and Las Vegas for the past 15 years. Their smooth and soulful style has made them a favorite among fans of blues music — artfully blending blues, jazz, and rock ‘n’ roll. Their harmonious voice and smooth blues-laced walk have been building a strong foundation. Rainey’s powerhouse lead vocalist, a unique group of driving musicians, and fans who always offer a great shot, packed with fine-tuned excitement, plus top-notch musical talent.

The Shamrockers
Saturday, 10-10:30am, Rock Stage

The Shamrockers are an Irish band with a classic rock-philosophy, topping music scenes with traditional rock music. The core of the band hails from Nupeboy, where they first met and decided to form a band. Their music is characterized by their unique sound that captivates any audience.

The Passion of Troy
Saturday, 3-4pm, Lestat’s Stage

The Passion of Troy is a band that has been captivating audiences with their emotional and soulful music. With a unique blend of rock and pop music, they are sure to be a hit with fans of all ages. Don’t miss this incredible performance at your favorite San Diego music venue.

Sugar and Earl Vaults
Saturday, 11:15am-12pm, Felton St. Stage

Sugar and Earl Vaults is a dynamic duo that brings together the best elements of blues and soul music. With their powerful voices and skilled musical abilities, they are sure to be a hit with fans of all ages. Don’t miss this incredible performance at your favorite San Diego music venue.

Les Rainey and the Midnight Players
Saturday, 6-15-7:15pm, Blues Stage

Les Rainey and the Midnight Players have been bringing their infectious brand of music to clubs in and around San Diego, Las Vegas, Los Angeles, and San Francisco, and Las Vegas for the past 15 years. Their smooth and soulful style has made them a favorite among fans of blues music — artfully blending blues, jazz, and rock ‘n’ roll. Their harmonious voice and smooth blues-laced walk have been building a strong foundation. Rainey’s powerhouse lead vocalist, a unique group of driving musicians, and fans who always offer a great shot, packed with fine-tuned excitement, plus top-notch musical talent.
San Diego Troubadour • September-October 2004

**THREE FANS ART ROCK**

**The Truckee Brothers**

Sunday, 11:30am-12pm, Rasta Stage

This year after two dates held at the very first Street Fair, the Truckee Brothers return as one of San Diego’s most exciting live acts ever! Their two sets, both minutes, provided a whirlwind of influences, rhythms, and echoes which have inspired their unique blend of contemporary folk rock, country, Americana, and blue. Watson is a singer songwriter who keeps her audiences involved while moving her listeners from tears to laughter with her relevant and beautiful songs. Watson’s music has been featured on dozens of radio stations across the country and she has performed on CDs which have received excellent reviews. In addition to performing, Watson has used her talents in support of many community, educational, and international efforts, raising money for AIDS organizations, environmental concerns, and medical aid.

**SINGER-SONGWRITER**

**J. Turtle**

Saturday, 12:15pm-1pm, Rasta Stage

J. Turtle, who has been playing and singing together for the past 25 years, has a wealth of music that is original and compelling. His music embraces life in all its forms, from the mundane to the sublime. His voice is raw and powerful, yet always filled with an infectious spirit. His songs are a reflection of the world around him, and through his music, he seeks to inspire and uplift those who listen.

**NEW MUSIC**

**Willie Venant and Simple Life**

Saturday, 1:30-2:30pm, Jax & Latte Stage

“Woah, that’s some voice!” noises Willie Venant between songs. Willie Venant, born in Utah, is a canal banker. Venant loves all music, the importance of music in his country and the fight against poverty and classism, and their efforts to educate and uplift a country about the power of the human spirit. “When we have failed, music speaks louder than any politician,” he says. Although San Diego’s rock culture is a far cry from the shadowy streets of Post-911, Venant still draws his music from the shadows as well as from American pop culture and far away cultures brought close by the daily news. In a world of emotional escapes, Willie Venant, together with his band Simple Life, creates a musical blend of emotional and spiritual energy.

**PHIL HARMONIC**

**Joe Morgan**

Joe Morgan every day has its dog

by Simeon Flick

Imagine the perfect Sunday where you wake up well rested with an open and dreamily alert mind that’s hungry for the perfect music to fit the mood. Which CD do you reach for? Naturally, it’s Joe Morgan’s every day has its dog.

Everything about this debut release—from the title’s whimsical turn-of-the-phrase to the cleverly insightful and personal lyrics, and acoustically complemented by laid-back, sophisticated instrumentation and production—is perfect for a day of rest and calm reflection.

Morgan’s warm, agile voice commingles seamlessly with fitting instrumentation; the acoustic guitar strums lightly, the dobro slides creak unrestrainingly, and the pedal steel and vibraphones cradle your relaxed senses with shimmering background textures.

There’s a vague sensation that the music and lyrics don’t mesh as well as they could, which might leave you wishing for more in the melody and phrasing to match the gist of Morgan’s lyrics. Much of the weight of lines such as, “If love was money/I would buy the track and I would take your chances” (from “Love and Money”) is lost in the sometimes ineffectual, occasionally anemic phrasing of Morgan’s vocal delivery. Still, what works so well about a lyric, whose meaning has been obscured through phrasing, is that you end up feeling much more fulfilled when you finally discover it. It’s like finding hidden treasure.

Every day its dog successfully walks a fine line, accomplishing something that is both engaging and textual, a rare feat. It’s as though you could either eat a sunny Sunday breakfast as the CD plays softly in the background, or you could actively listen and plumb it for all its quirky insights, or both simultaneously! Either way, this CD will be a rewarding experience.

**Victoria Robertson**

On My Mind

by D.D. Bass

The opening track on Victoria Robertson’s debut CD, On My Mind promises to impress the listener.

There’s one man who stands out of the crowd

The one upgunning not to load
I’d do it any time

With a voice reminiscent of early Joni Mitchell and a style that lands somewhere between Sheryl Crow and Sarah McLachlin, Robertson definitely succeeds in making an impression.

At times sultry and other times neatly operatic, this mezzo-soprano—who has, in fact, spent five seasons with the San Diego Opera—carries the listener through her adventures of travel and romance. The upbeat “Prize of Life” showcases her ability to transcend the romantic genre as well.

What made it happen

That I won the price of Mr
What I always dreamed I could do

The musicians behind her make the music pop and szizzle, especially on the driving “One Track Mind.” But they also know how to get out of the way, as they demonstrate on the melodic “Come Out Right.”

My only complaint about the songs is that there aren’t enough of them. Fortunately, they are very playful even after numerous listening, thanks to the tight arrangements and production by Alan Sanderson (the Rolling Stones, Elton John, Willie Nelson). Legendary photographer Henry Diltz (The Doors, Bob Dylan, James Taylor) shot the photo of Robertson, who is also a professional model, former Miss San Diego, and current Miss U.S.O.

On My Mind promises to impress and it delivers.


**Northstar Session**

by Phil Harmonic

The Northstar Session is the brainchild of Matt Szlachetka. This fine new writer’s CD features 11 songs that will take you through every musical style of the 1960s. On “Over you,” the guitar twangs reminiscent of The Byrds’ “shining through” rocks out. “meet up again” bounces along like Todd Rundgren and turns into Al Kooper’s “things change,” a personal favorite, is pure funky rhythm and blues.

Szlachetka’s new band really rocks. Matt Warhaver on bass, Estevan Segura on drums, and Todd Newman on keyboards are all solid players who contribute their essence to the music. This elevates the arrangements, which takes the song to an even higher level of continuity or feel. Szlachetka’s guitar work is really good, as shown on “blue note,” along with an excellent bluesy vocal ballad that his voice is definitely suited for.

Like Michael McDonald, Szlachetka has a unique tone and timbre, which gives his voice a certain quality that’s hard to put a finger on. This is especially true in “last forever.” With its ostinato beat, it becomes hypnotic. The last song, “where the floorwaves end”, is one that may even leave a lump in your throat. What I really like about this CD is that the songs are nuanced and varied besides being well written. They are exceptional, really — especially in their arrangements, which showcase tasty harmonies and well-placed background vocals played by four very good musicians who can really rock. I would be willing to bet that the Northstar Session sounds even better live.

I see this CD as a small major accomplishment. In other words, certain people, like myself, may work toward producing a CD of original songs for an entire lifetime and end up with something maybe half as good as the Northstar Session.
Bluegrass

by Dwight Warden

SUMMERGRASS BLUEGRASS FESTIVAL

The Wicker Brothers at Summergrass

Summertime was a great success August 20-22 in Vista. The audience enjoyed outstanding stage performances, including headliners the Red Time Travelers and Chris Helmer and Herb Pedersen. The Red Time Travelers do an excellent job of presenting the old timey side of bluegrass, and Herb Pedersen and Chris Helmer, who visited the Summergrass crowd, can be counted on to present some of the best duets you will hear anywhere.

UPCOMING CONCERTS

The San Diego Bluegrass Society is happy to present the Kruger Brothers in concert on October 15. These two Swiss brothers, who recently moved to North Carolina, are nothing short of phenomenal. One, Jens Kruger, is one of the best technical players to ever pick a banjo - it's something like being in a lightning storm (other banjo player Joe Kruger is equally impressive on upright). The other, Jost, is a master bassist. The Krugers put on a very entertaining show loaded with variety, humor, and great music. Tickets are $25 in advance and can be obtained from Betsy Wheeler at (619)483-2869. On November 12, Carey Driscoll will be bringing Chris Stuart and Backcountry to the Normal Heights United Methodist Church as part of his Acoustic Music San Diego series. Check this column for more information about this and other bluegrass concerts as the year progresses, and get out to as many of the SDBS sessions in the meantime. If you haven’t been to the new fourth Tuesday event at Godfather’s Pizza on Clairemont Drive just west of the I-5, plan to cover on September 28th for some great open mic performances, bluegrass karaoke, and jamming.

THE SAN DIEGO FOLK HERITAGE PRESENTS

Saturday, September 4, 7:00 p.m.
STEVE WHITE Old Poway Park
Saturday, September 11, 7:00 p.m.
GREGORY PAGE San Diego United Methodist Church, Encinitas
Saturday, September 18, 7:00 p.m.
SEA CHANTY FESTIVAL Star of India, San Diego Embarcadero Park
Saturday, September 25, 7:00 p.m.
PHIL CHRISTIE San Diego United Methodist Church, Encinitas
Saturday, October 2, 7:00 p.m.
LATIN HARP NIGHT San Diego United Methodist Church, Encinitas

To reserve a space and for more information, www.sdfolkheritage.com 619-566-0490

I like Heineken. It’s not actually my all-time favorite or anything, but it seems to be the only import (besides Corona) that most bars and eateries consistently stock. When I’m feeling beer’s sweet sturm call, I’ll ask the server, “What imported beers do you have?” Invariably, eight out of ten times, the milking-eyed, painfully recited list includes my beloved “Helme” and, strangely, often incorporates Bud Light for a reason I’m sure you could find. The highest ranking on the list is theivr. Then, there’s another, which is usually a green 12-w. I’m not a big country fan, but I’m amazed you’d want to绅or onto the counter. It was the last entry on the list from the 80s, kids aged 12-16, who participated in Summertime’s first Bluegrass Camp for Kids, take the stage on Sunday for a rousing rendition of “Old Dan Tucker.” With great food and a fascinating on-site collection of antique gas and steam engines, equipment, and memorabilia of days gone by, a great time was had by all.

The Zen of Recording

By Scott-Erik Soholm

Songs offers far more insight into an artist’s overall vision than a single song that’s slanted toward capturing your interest. Granted, there have been plenty of one-hit wonders by artists who really only had one song worth hearing, but many musicians use the expanded medium to explore the more subtle shadings and textures within their songs and performances. An exaggerated illustration might be to compare with many great artists, a lot of your favorite music you’ve yet to hear can be uncovered by digging a little deeper than what many of these online digital download kiosks offer you. One thing I do is go to a site like CIDNow.com or TowerRecords.com, look up an artist, and take a look at their “hits” album. If I recognize a song or two, I’ll continue looking through their discography until I find the album it comes from and maybe look through a few of the other albums listed, listening through the audio clips to see if it’s viping off of what I hear. I can’t tell you how many cool spins I’ve discovered this way, but I can tell you that if you thought Kool and the Gang was just a pop band who only gave us dance tracks like “Celebration,” you haven’t heard their Wild and Peaceful album.

So what does this have to do with recording? Well, I think it’s all about context. It’s about filling in the blanks in an artist’s creative history and the overall statement made by the resulting collection of songs. It is within this framework that as music producers we may gain artistic empathy and become collaborative allies in the birthing of an artist’s creative vision. For me, exploring that space is a lot more intriguing than trying to replicate some sort of making formula that would probably be considered passe by the time I achieved it. Meanwhile, I still haven’t redeemed my music download credits, but a beer sure sounds good right about now.

Scott-Erik Soholm is an award-winning recording artist and producer who writes and performs with the Gandhi Method and the Wild Truth when he isn’t working with other artists through his company, Kittch &Sync Production (www.katscop.com).
Hosing Down

by Jose Sinatra

Smart teens may recall my expose on topless bathing at public beaches in my scripture of two months ago. “Those who can, do,” was the challenging response of one reader, who summarily continued, “Those who can’t, practice self-abuse.” She concluded with a warning not to print her name or address if her letter were to be published.

My immediate reaction was a bitter one. Who is she, I wondered, to tell me how to present her negativity to our readers, should I design to do so? Since when does writing become a form of “self-abuse”? And why hadn’t this Donna Langly included a picture of herself? She’s plain-looking or homely like several others who also live near Adams Avenue on Georgia Street?

Yes, Donna ticked me off. I decided to deny her my seed, and her letter must have accidentally been eaten by one of the neighbor kids before I could forward it to our editor. But some of its essence had stained the bed-ding of my mind. The whole issue of topless bathers, which I had exposed, exploited, and dropped by a modern-day prophet. I don’t about love and life, modestly told unvarnished yet fragrant truths after the upcoming month off: exactly what I’ll continue to bring this page, since time began, is shovel.

horse dookey, which Hose won’t changed, and so have we.

M. (take out for meals and occasional recreation).

I’ve been Diego Troubadour. I’ve fended for myself in the Roger Ebert how he handles it, sensation. So I decided to ask winning journalist/critic/media pen in the life of a Pulitzer Prize-ed, annoying chancre in my heart. It seemed to have left an unexpect-ed exposed, exploited, and dropped dinging of my mind. The whole issue of “self-abuse”? And why hadn’t of “self-abuse”? And why hadn’t this Donna Langly included a picture of herself? She’s plain-looking or homely like several others who also live near Adams Avenue on Georgia Street?

Yes, Donna ticked me off. I decided to deny her my seed, and her letter must have accidentally been eaten by one of the neighbor kids before I could forward it to our editor. But some of its essence had stained the bed-ding of my mind. The whole issue of topless bathers, which I had exposed, exploited, and dropped by a modern-day prophet. I don’t about love and life, modestly told unvarnished yet fragrant truths after the upcoming month off: exactly what I’ll continue to bring this page, since time began, is shovel.

horse dookey, which Hose won’t changed, and so have we.

M. (take out for meals and occasional recreation).

I’ve been Diego Troubadour. I’ve fended for myself in the Roger Ebert how he handles it, sensation. So I decided to ask winning journalist/critic/media pen in the life of a Pulitzer Prize-ed, annoying chancre in my heart. It seemed to have left an unexpect-ed exposed, exploited, and dropped dinging of my mind. The whole issue of “self-abuse”? And why hadn’t of “self-abuse”? And why hadn’t this Donna Langly included a picture of herself? She’s plain-looking or homely like several others who also live near Adams Avenue on Georgia Street?

Yes, Donna ticked me off. I decided to deny her my seed, and her letter must have accidentally been eaten by one of the neighbor kids before I could forward it to our editor. But some of its essence had stained the bed-ding of my mind. The whole issue of topless bathers, which I had exposed, exploited, and dropped by a modern-day prophet. I don’t about love and life, modestly told unvarnished yet fragrant truths after the upcoming month off: exactly what I’ll continue to bring this page, since time began, is shovel.

horse dookey, which Hose won’t changed, and so have we.

M. (take out for meals and occasional recreation).

I’ve been Diego Troubadour. I’ve fended for myself in the Roger Ebert how he handles it, sensation. So I decided to ask winning journalist/critic/media pen in the life of a Pulitzer Prize-ed, annoying chancre in my heart. It seemed to have left an unexpect-ed exposed, exploited, and dropped dinging of my mind. The whole issue of “self-abuse”? And why hadn’t of “self-abuse”? And why hadn’t this Donna Langly included a picture of herself? She’s plain-looking or homely like several others who also live near Adams Avenue on Georgia Street?

Yes, Donna ticked me off. I decided to deny her my seed, and her letter must have accidentally been eaten by one of the neighbor kids before I could forward it to our editor. But some of its essence had stained the bed-ding of my mind. The whole issue of topless bathers, which I had exposed, exploited, and dropped by a modern-day prophet. I don’t about love and life, modestly told unvarnished yet fragrant truths after the upcoming month off: exactly what I’ll continue to bring this page, since time began, is shovel.

horse dookey, which Hose won’t changed, and so have we.

M. (take out for meals and occasional recreation).

I’ve been Diego Troubadour. I’ve fended for myself in the Roger Ebert how he handles it, sensation. So I decided to ask winning journalist/critic/media pen in the life of a Pulitzer Prize-ed, annoying chancre in my heart. It seemed to have left an unexpect-ed exposed, exploited, and dropped dinging of my mind. The whole issue of “self-abuse”? And why hadn’t of “self-abuse”? And why hadn’t this Donna Langly included a picture of herself? She’s plain-looking or homely like several others who also live near Adams Avenue on Georgia Street?

Yes, Donna ticked me off. I decided to deny her my seed, and her letter must have accidentally been eaten by one of the neighbor kids before I could forward it to our editor. But some of its essence had stained the bed-ding of my mind. The whole issue of topless bathers, which I had exposed, exploited, and dropped by a modern-day prophet. I don’t about love and life, modestly told unvarnished yet fragrant truths after the upcoming month off: exactly what I’ll continue to bring this page, since time began, is shovel.

horse dookey, which Hose won’t changed, and so have we.

M. (take out for meals and occasional recreation).

I’ve been Diego Troubadour. I’ve fended for myself in the Roger Ebert how he handles it, sensation. So I decided to ask winning journalist/critic/media pen in the life of a Pulitzer Prize-ed, annoying chancre in my heart. It seemed to have left an unexpect-ed exposed, exploited, and dropped dinging of my mind. The whole issue of “self-abuse”? And why hadn’t of “self-abuse”? And why hadn’t this Donna Langly included a picture of herself? She’s plain-looking or homely like several others who also live near Adams Avenue on Georgia Street?

Yes, Donna ticked me off. I decided to deny her my seed, and her letter must have accidentally been eaten by one of the neighbor kids before I could forward it to our editor. But some of its essence had stained the bed-ding of my mind. The whole issue of topless bathers, which I had exposed, exploited, and dropped by a modern-day prophet. I don’t about love and life, modestly told unvarnished yet fragrant truths after the upcoming month off: exactly what I’ll continue to bring this page, since time began, is shovel.

horse dookey, which Hose won’t changed, and so have we.
round about

C A L E N D A R

SEPTEMBER

**SEPT EMBER**

**1**
High Society Jazz Band
To Lea's, 5302 Napa St., 7pm.

**2**
Big Bad Voodoo Daddy
Embarcadero Marina Park

**3**
Sarah Lee Guthrie & Johnny Irion
Acoustic Music San Diego, 4650 Mansfield St., 7:30pm. Info: 619/303-8176.

**4**
Nathan Wilkins, Talked Coffee, 8252
Carlton Hills Blvd., 7:30pm.

Regina Tarrant
830pm. Info: 858/566-4040.

**5**
Big Daddy & Little Red
To Lea's, 5302 Napa St., 9pm.

Victoria Robertson
Humphrey's B Backstage

**6**
Joey Show Twigg's, 8:30pm.

**7**
Songwriters Sisters of Song: Celebration of Women
Hills Blvd., 7pm.

**8**
Robin Henkel & Friends
St., 9pm.

**9**
Blues All Star Review w/ Sue Palmer/
9pm.

**10**
Great Jones Street
Victoria Robertson
9pm.

**11**
The Duo Tarois, Acoustic Music San Diego, 4650 Mansfield St., 7:30pm. Info: 619/303-8176.

Howie St flatt & Eleni Rein/Annie Bannister
Capped Jack/ The Original, 8:30pm.

**12**
Dinck Dale
9pm.

Joey Show
Twigg's, 8:30pm.

**13**
Jasons/Anne/Debby Dixey/Free/Allie
Blues/Downtown/Mark Stallor/Sue
Allston Block
Twagg, 8:30pm.

Gillan Castell
Dizzy's, 8:30pm.

**14**
Joey Columbia/Tribal Thug
Jackson, Dizzy's, noon.

Sunday + 12
San Palos & Metallic Swing Orchestra
Comedie Musicale Festival, 8pm.

**15**
Jonathan + 10
Dizzy's, 8pm.

**16**
Cowboy McCoy
9pm.

The Shantrous/Four Eyes/Katy
Anderson, Humphrey's Backstage Lounge, Shelter Island, 11pm.

**17**
Bruce Springsteen & the Sessions/cover by Lisa Sanders/2:30pm/Chuck Pein/Perry
Sensenbrenner/Hotel/Emily's Page/Cody Problem, Dizzy's, noon.

Twin Head/ Dean & Son, 8:30pm.

**18**
Mary O'Malley, To Lea's, 5302 Napa St., 8pm.

Roy Clark/Country Hits Nation, Lea's, 8, 9pm.

Blues All Star Review w/ Sue Palmer/
Downtown All Star Review w/ Mark Stallor/
Lea's, Sunset, 9:30pm.

**19**
Chris Rehfeldt, Sunset Street, 3:30pm.

**20**
Chris Rhlke, Sunset Street, 6:30pm.

Fri: Kate Pringle's Pub, Sunset Street, 8:30pm.

**21**
Coyote Problems/Nettles/Spaceheadscalers/Lea's, 8pm.

**22**
Jannos Hop Along
To Lea's, 5302 Napa St., 8, 9pm.

James/Michael Miller/Lisa Sanders/
Gregory Pages, Lea's, 8, 9pm.

**23**
Jazelle Bishop/Lea's, 7pm.

**24**
Reggia Band, Sunset Boulevard, 8pm.

**25**
Steven Mcknight, Sunset Street, 8pm.

**26**
Funk Brothers, Humphrey's, Shelter Island, 7, 8pm.

**27**
Lyle Lovett, Humphrey's, Shelter Island, 7:30pm.

Randy Driscoll, Dizzy's, 8pm.

Sue Palmer/Carey Kane, Calypso Cafe, Lascada, 8pm.

Sub/Arwood/Truck/Chris Punke
Tawggs, 8, 9pm.

James/James Mcllroy/Hugh, To Lea's, 5302 Napa St., 9pm.

Robby & Friends/Lea's, 8, 9pm.

**28**
Patty Hall, Talked Coffee, 8252
Carlton Hills Blvd., 7pm.

Lyle Lovett, Humphrey's, Shelter Island, 7:30pm.

Sisters of Song Celebration of Women
Vanessa/Franklin/Bourke/Deit
Mar, 8pm.

Cayle/Michael Tannor/Carlos Olmedo
9th Street, 8pm.

J oey Show, To Lea's, 5302 Napa St., 9pm.

Dick Dale, Dizzy's Up Tavern, 8:30pm.

**29**
Laurien Jackson, Acoustic Music San
Diego, 4650 Mansfield St., 7:30pm. Info: 619/303-8176.

Gregory Paul, San Diego United Methodist Church, 170 Cala Maguelina, Encinitas, 7:30pm. Info: 619/566-4040.

Tuesday + 15
 leases, Elephant, Dizzy's, 8pm.

Joey Show
Twagg, 8:30pm.

**30**
Chairy-Wright: Tribute,
Dizzy's, 8:30pm.

**O C T O B E R**

**1**
Lisa Sweeney/Lea's, Lea's, 8, 9pm.

**2**
Tristan Prettynm Bunny Up Tavern, 7:30pm.

**3**
Franco Morena, Twagg, 8, 9pm.

**4**
Dallas Shy/Greg Lascelle/Mike
Drum, Dizzy's, 7:30pm.

**5**
Steve Anderson Talked Coffee, 8253
Carlton Hills Blvd., 7pm.

**6**
Ally Salter
8:30pm.

**7**
Lauren Draves/Ashley Matters, Twagg, 8, 9pm.

**8**
The Raffles, Dizzy's, 8pm.

**9**
The Blazers, To Lea's, 5302 Napa St., 8, 9pm.

Bobbi Lynn/Renaissance Youngblood, Lea's, 8:30pm.

**10**
Evan Hase/Anthony Pinnick, Lea's, 8, 9pm.

**11**
ADAMS AVENUE STREET FAIR w/ Mark Stallor & 8:30pm.

**12**
Mafia Festival, Humphrey's, 8pm.

**13**
Sunset Over the City/Thursdays 8pm.

**14**
Anna Tray, Dizzy's, 8:30pm.

**15**
Benottop/Lea's, Dizzy's, 7:30pm.

**16**
Peter Caza, Acoustic Music San Diego, 4650 Mansfield St., 7:30pm. Info: 619/303-8176.

**17**
Little Big Man, San Diego Unitied Methodist Church, 170 Cala Maguelina, Encinitas, 7:30pm. Info: 619/566-4040.

**18**
Peter Spokane & Friends, Dizzy's, 8, 9pm.

**19**
Martin Stallor/ Michael Thomas/Tim
Mcllroy/Paulo Murillo/Elmer Corner, Lea's, 8:30pm.

**20**
Fernie Jones, Alennon Murillo, Twagg, 8, 9pm.

**21**
Mark Jackson Band, Dizzy's, 8, 9pm.

**22**
Allison Block/Tina Naas, Twagg, 8, 9pm.

**23**
Christopher Opperman, Lea's, 8, 9pm.

**24**
Still on the Hill, House Concert, Del Mar. Reservations: 858/877-8526

**25**
Bushy/Billy Bon, Dizzy's, 8, 9pm.

**26**
Bushy/ Billy Bon, Lea's, 8, 9pm.

**27**
Ellis Paul, Acoustic Music San Diego, 4650 Mansfield St., 7:30pm. Info: 619/303-8176.

**28**
Victoria Robertson
Birders Books, Cardiff, 8pm.

**29**

**30**

**31**
Jubilee Greenes Festival, Julian, 8, 9pm. Info: 760/481-0886.

Sara Mesa Community Fair, Goryking & Sanyam, 8-10pm.

Grand Irish Concert: Dizzy Theater, USD, 8, 9pm.

Christine Lathan, Acoustic Music San Diego, 4650 Mansfield St., 7:30pm. Info: 619/303-8176.

**1ST FRIDAY BUBBA QUILT AT THE MARKET!!!**

2TH FRIDAY NIGHT JAM AT THE MARKET!!!

3RD FRIDAY NIGHT JAM AT THE MARKET!!!

4TH FRIDAY NIGHT JAM AT THE MARKET!!!

SEPTEMBER-OCTOBER 2004 • San Diego Troubadour
"One of the top places in San Diego to shop for pets."

— Channel 10 News

And it's right here in Normal Heights!
The place for all-natural pet foods and supplies, plus the best gifts, toys and accessories in San Diego!

**COUPON**

**$5 OFF**

**DOG WASH**

*Self-Service Dog Wash*
*Hours: Tues. thru Sat., 11am-5pm*


**COUPON**

**FREE**

*a single petite Greenies*
*with $15 minimum purchase*


**COUPON**

**$5 OFF**

**Bags of Natural Balance**

*Ultra Premium Dog or Cat Food*