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SAN DIEGO
ROUBADOOR

Alternative country, Americana, roots,
folk, gospel, and bluegrass music news



September-October 2003

SECOND ANNIVERSARY ISSUE

Vol. 3, No. 1

official street fair program

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welcome mat



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To promote, encourage, and provide an alternative voice for the great local music that is generally overlooked by the mass media; namely the genres of folk, country, roots, Americana, gospel, and bluegrass. To entertain, educate, and bring together players, writers, and lovers of these forms; to explore their foundations; and to expand the audience for these types of music.

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NORMAL HEIGHTS KIDS

Ellen Seiter, Rick Smith



Welcome

to the 22nd edition of the Adams Avenue Street Fair. We're glad you could join us for our little block party! You're in for a real treat in our historic barrio. This festival has been recognized by the media as "Southern California's largest free music festival." But why?

Because the Street Fair spans seven blocks of Adams Avenue and continues alongside Adams Park? Or is it the 90 great music acts on seven stages; giant carnival rides in Adams Park; hundreds of exotic food, arts, and crafts vendors? Could it be that over 150,000 people will be taking it to the streets over a period of two days?

The real reason this fair is a great event is YOU, your family, and your friends! If you weren't here, "Southern California's largest free music festival" wouldn't exist. You're the ones who appreciate quality music and follow your ears to Adams Avenue. You're the ones who gather the babies and old ladies and treat yourselves to carnival rides, rare merchandise, exotic clothes, scented incense, rare jewelry, spicy sausages, and steaming kabobs.

And you are the ones who will stroll, shop and dine on the Avenue long after the Street Fair is over. It is you who help drive the economic engine that revitalizes our historic neighborhood. You are our customers and we appreciate you.

Why Is It Fair?

The Street Fair is co-sponsored by the Adams Avenue Business Association (AABA) and the Normal Heights Community Association (NHCA). Proceeds from the Carnival in Adams Park benefit Adams Elementary School and the NHCA's after-school arts program. The AABA not only produces the event to brand Adams Avenue as a shopping destination, it also generates a portion of its budget through Street Fair sponsorships and the sale of vendor spaces.

The Street Fair is only part of the AABA's marketing program, which includes the Adams Avenue Roots Festival, San Diego/Adams Avenue Antique Street Faire, Taste of Adams Avenue, a Community and Business Directory, an Antique Row marketing brochure, and our website GoThere.com/AdamsAve.

Rocking the Avenue

Furthermore, the Business Association works with the City of San Diego to bring about public improvements to Adams Avenue such as trees, antique street lights, sidewalk repairs, and storefront improvements. The AABA also administers a Maintenance Assessment District contract with the City. We are responsible for tree care, cleanup, graffiti abatement, and landscape maintenance of select areas of Adams Avenue.

In 1999 the AABA partnered with the Normal Heights United Methodist Church to develop a blighted block and construct the Adams Elementary School Annex. Because of this effort, kids no longer have to be bussed out of the neighborhood to other schools. The AABA also helped create a computer lab and after-school program that publishes Normal Height Kids which is in your lap now. These projects are possible through the cooperation of our political representatives, including District 3 Council Member Toni Atkins.

M.A.D. About You

The Adams Avenue Business Association is advocating among property owners along the Avenue to create additional assessment districts for the installment and maintenance of new antique lights and/or trees — from 33rd Street west to the 805 overpass, from 30th to Texas Street, and along 30th Street from Adams Ave. to El Cajon Blvd. If successful, this endeavor will create new Maintenance Assessment Districts that the AABA will be responsible for.

Wow! What is P.R.O.W.?

Another project that will help beautify Adams Avenue and encourage pedestrian-oriented shopping is the P.R.O.W., which stands for Public Right of Way. P.R.O.W. will allow four business districts in the City to permit appropriate merchandising, sidewalk dining, and signage in their areas. After five years of intense organization and negotiation, the City of San Diego has collaborated with Adams Avenue, North Park, Ocean Beach, and Little Italy and ceded control of the P.R.O.W. to these districts as part of a two-year pilot project. Businesses will no longer have to pay hundreds of dollars in permit fees. Instead they'll be issued permits through their local business association. Ideally, this will stimulate great opportunities for outdoor merchandising, such as Vintage Sol (Ohio St. & Adams Ave.), sidewalk cafes such as Antique Row Café (30th & Adams), and graphically appealing sidewalk signs that you see along Adams Avenue.

Street Fair Hall of Fame

As the leading sponsor of the Street Fair, we want to recognize several key people who've helped the event mature musically over the past ten years:

Kevin Morrow, former Belly Up Tavern talent buyer, current VP at House of Blues

Lou Curtiss, owner Folk Arts Rare Records, traditional music archivist

Lee Birch, musician, former Normal Heights Lounge Lizard

Buddy Blue, standout San Diego musician, music writer, *O.C. Weekly*, *S.D. Union-Tribune*

David Coddon, **George Varga**, **Michael Kinsman**, arts writers, *S.D. Union-Tribune*

Steve Kader, chief talent buyer, 4th & B; music archivist; and ex-former talent manager

Dana Shocaroff, Street Fair Music Committee, big ear for the blues, resident bullhorn

Dave Johnson (RIP), Street Fair Music Committee, "Big Dave" in the wheel-

chair, booming voice, Charger fanatic and discriminating ear for various genres

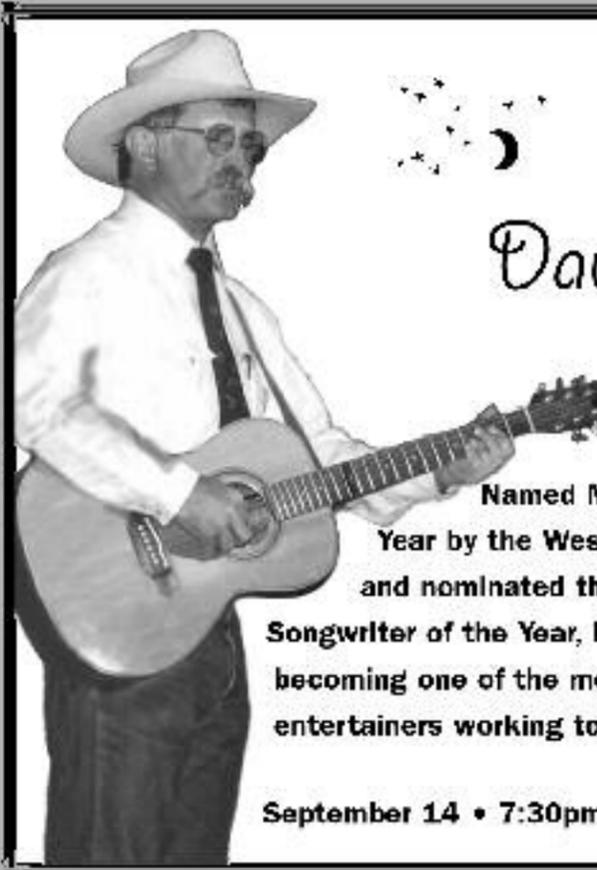
There are many people, too numerous to include here, whose involvement with the Adams Avenue Street Fair has helped transform it into a distinctive festival — one that has captured the heart of the neighborhood, of Southern California, and beyond. These people, whose names have been omitted due to lack of space, not to lack of gratitude, include block captains, beer garden staff, cleanup crews, and others who make the festival a resounding success.

The Adams Avenue Street Fair expresses its gratitude to our sponsors: City of San Diego, City of San Diego Commission for Arts and Culture, County of San Diego, Sycuan Casino, Crows Feet Productions, Naked Juice, San Diego Media Arts Center, Apex Music, San Diego Childrens Museum, and Inn Suites. Our media sponsors include the *San Diego Reader*, 103.7 The Planet, FM 94.9, *San Diego CityBEAT*, Jazz 88, *Auto Trader*, Telemundo 33, KSWB 5, and the *San Diego Troubadour*.

Marco Anguiano

Executive Director, Adams Avenue Business Association





SEPTEMBER 14

Dave Stamey

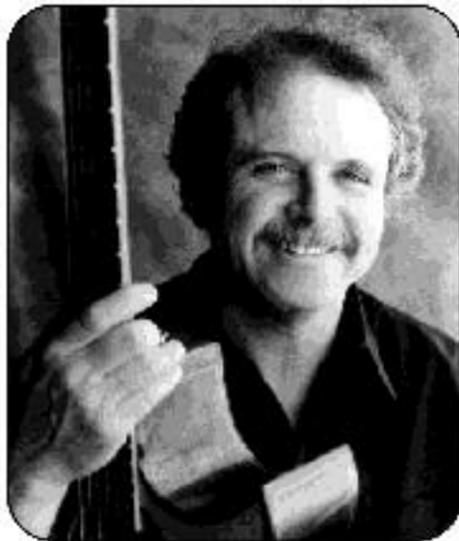
Named Male Performer of the Year by the Western Music Association and nominated three times for Songwriter of the Year, Dave Stamey is rapidly becoming one of the most popular Western entertainers working today.

September 14 • 7:30pm • \$15

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OCTOBER 19

Pat Donohue



A master guitarist and talented singer-songwriter, Pat Donohue's style blends blues and folk in a critically acclaimed display of guitar artistry. He appears weekly on public radio, 'A Prairie Home Companion' where his guitar playing, writing, and singing are featured regularly.

October 19 • 7:30pm • \$15

NOVEMBER 9

Eliza Gilkyson

Eliza Gilkyson is a third-generation poet/musician whose uniquely intimate style has been shaped by her personal experiences and the need to stay true to her muse. Although she avoids stylistic categories, Eliza is a storyteller with blood ties to folk music blended with a passion for a large melody and deeply personal lyrics.



November 9 • 7:30pm • \$15

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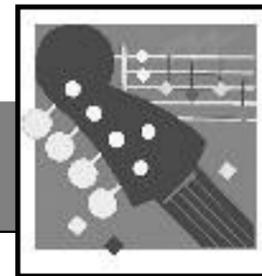
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parlor showcase

THERE'S SOMETHING FOR EVERYONE AT THE

ADAMS AVENUE STREET FAIR

by Paul Hormick

While San Diego's annual Street Scene screams, "Look at me! Look at me!" with its mega-superstars and a budget that must run into the hundreds of thousands, the Adams Avenue Street Fair has remained a more humble event. Indeed, the Street Fair has been called the antidote to Street Scene. It has far less glitz, but it's easier to get a good view of the performers; you don't have to stand in a long line to get a kielbasa; and, best of all, it's free.

It started 22 years ago simply as a way to celebrate the newly refurbished Normal Heights business district sign, which had been reinstalled at the corner of Felton Street and Adams Avenue. The party wasn't much more than a pancake breakfast and a donkey ride for the kids. The music came from only one band, a jazz combo of old timers whose name escapes everyone right now.

Over the years the fair has grown to its supersized status as the largest free music event in Southern California. Among the dozens and dozens of vendors, the beer gardens, and the carnival rides, 90 plus musical acts will perform on seven stages for this year's two-day festival. And although it has grown so large, it retains much of the low-key flavor of its roots. It's kind of like Woodstock — but you can bring your mom.

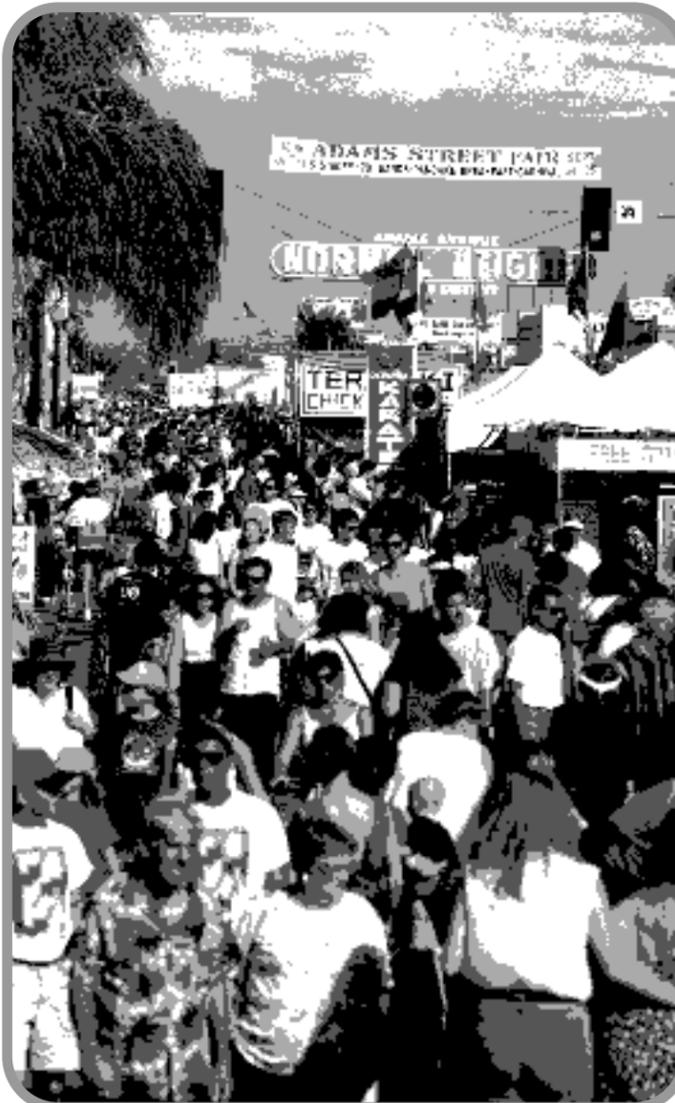
A big turning point for the fair came in 1992. Until then all the performers had been culled from the local talent pool. In an effort to bring more prestige and attract more people to the event, national and international acts were booked. That year Ann Peebles, Charles Musselwhite, the Five Blind

Boys of Alabama, and former Rolling Stone Mick Taylor, who ignited the stage with some of the most inspired and spontaneous guitar playing possible in the universe, made their appearances at the Street Fair.

Other big name acts like Rosie Flores and James Harmon have followed. Iron Butterfly rose phoenix-like from the ashes to play a medley of their hits in '94. Rick Derringer rock and rolled in '95. Dan Hicks played hot licks in '98. The year 2000 brought Chris Hillman of Byrds and Flying Burritos fame. And Mike Keneally played the Street Fair last year. Okay, he's a San Diegan, but he's still a major talent.

The big-name acts add a little pizzazz to the street fair, but most of the music still comes from local performers. San Diego stalwarts such as Sue Palmer and her Motel Swing Orchestra, Billy Midnight, and Berkley Hart will be returning to the stages as will newer artists such as Anya Marina and Will Edwards.

The other music festival — the Adams Avenue Roots Festival, which is held in April — focuses on traditional folk and old-time music. At the Street Fair the musical mix is far more diverse, with a wider representation of musical genres: rockabilly, zydeco,



Latin, jazz, folk, country, gospel, and blues. Lou Curtiss, proprietor of Folk Arts Rare Records and regular contributor to the *San Diego Troubadour*, is the quasi-official 'music czar' of the Street Fair. He says, "the goal is to present a mixture of music. The Roots Festival is where the music has been, and the Street Fair is where the music is going."

Besides presenting a musical mix, Curtiss tries to make the Street Fair distinctive. "I'm looking for bands that don't play all the [other] Street Fairs [in town]," he says. Although he used to be the main talent booker for the Street Fair, now it's all done by committee of representatives from the Adams Avenue Business Association, which ensures a wide variety

of musical styles.

Scott Kessler, executive director of the Street Fair from 1989-2001, still helps out with some of the set up for the festival. He says, "the wide array of music is one of the distinctive things about the fair." He also says the fair is special because of the diversity of the crowd it draws. People from all ages and backgrounds enjoy the Street Fair. The musicians agree that the

Street Fair is

something special. Local blues legend Robin Henkel says, "I love it. There is such a variety of acts. There is just this excitement buzzing. I'll start my performance, and the next thing [I know], there's 200 people there, and it's just great." To him the crowds are some of the most receptive that he has played for. "I have never felt more comfortable with an audience," he says of his performance two years ago when he played on the 34th Street Stage.

"If you like music, this is the place to be," agrees Marco Anguiano, executive director of the Adams Avenue Business Association. He adds that there is much more than music attracting people to the fair. He knows folks who

come specifically for the vendors. One woman comes every year to buy sunglasses. He says the biggest motive and payback of hosting the event is that it helps bring a sense of community to Normal Heights.

Anguiano adds that another goal of the fair is to bring people to the Adams Avenue business district, both Normal Heights residents and folks from the outlying neighborhoods, such as Kensington, University Heights, and elsewhere. He says, "It's one way we fight for the market share that's been sucked up by the malls." While people are shopping through the street vendors or wandering from the jazz stage to the blues stage, they may notice Lestats, the bookstores, or the other permanent retail establishments on Adams Avenue.

The Adams Avenue Street Fair takes place Saturday and Sunday, September 27-28. If you're not too busy running for governor, come on down, have a kielbasa, and enjoy some music. You'll find more information on the fair in this issue or you can make your computer do the Internet thing at GoThere.com/AdamsAve/





center stage

HEADLINERS

andy summers trio



Andy Summers has largely charted his own course as one of the most popular and successful musicians of the past 20 years. Best known as the innovative guitarist behind The Police, Summers has since produced a body of work that stands on its own in terms of creative daring and instrumental ingenuity. From early collaborations with Robert Fripp, *Advance Masked* and *Bewitched* through striking solo terrain with *The Golden Wire*, *World Gone Strange*, Summers has consistently challenged himself and expanded his musical palette. His music took an eclectic turn with 1998's *The Last Dance of Mr. X*, then headed deep into electric neo-bop with 1999's *Green Chimneys: The Music of Thelonius Monk*. Summers went even further with *Peggy's Blue Skylight* in 2002, diving into the deep end of the jazz pool with the incomparable work of Charles Mingus. His latest CD, *Earth and Sky*, sees the return of Summers the composer. Summers continues to tour internationally with his own trio, frequently appearing in Europe, Asia, and North and South America. In March of this year he was inducted into the Rock and Roll Hall of Fame as a member of the Police.

Saturday, 7:30-9pm, T-33/APEX Jazz & Latin Stage (Adams Park)

STREET FAIR

bernie leadon



Photo: Mark Montgomery

Combining clean, clearwater vocals, songwriting savvy, and expert chops on all-things-stringed, Bernie Leadon has served as a flexible, integral member of such seminal "country hyphen" acts as Dillard and Clark, the Flying Burrito Brothers, and the Eagles, and has since worn the hats of engineer, producer, and label executive. Leadon's well-rounded skills, uncanny ear, and copacetic vibe have made him invaluable in the studio, and he has played and/or sung on a staggering number of timeless sessions with the likes of Randy Newman, the Amazing Rhythm Aces, Emmylou Harris, the Nitty Gritty Dirt Band, Gram Parsons, Linda Ronstadt, David Bromberg, Michelle Shocked, Stevie Nicks, Stephen

Stills, Bob Neuwirth, Pam Tillis, Travis Tritt, the Jayhawks, and many, many more. Virtually omnipresent on the music scene since the late '60s, Leadon has just come out with his long-overdue new solo album, *Mirror*, which is great news for aficionados of Americana music and for us local folks who welcome him to the Adams Avenue Street Fair this year.

Sunday, 4:45-6pm, Sycuan Roots Rock Stage (33rd St. & Adams)

jack tempchin

Photo: Troy Lee Wells



Pick up any book with a chapter on the music scene of 1970s Los Angeles and the author will make some reference to the "peaceful, easy feeling" that this music evokes. Unbeknownst to him at the time, Jack Tempchin had penned what has become

not only an enduring, classic song, but a defining phrase for his own generation — post-Vietnam baby-boomers wishing to explore the vastness of a nation they so recently had inherited. Anyone who hears this song finds themselves wanting, "to sleep in the desert tonight, with a billion stars all around."

But it didn't stop with "Peaceful, Easy Feeling." Tempchin is the writer of such legendary hits as "Already Gone," "Slow Dancing," "You Belong to the City," "Smuggler's Blues," and others, which have been covered by a wide range of artists. Recipient of SDAM's 2002 Lifetime Achievement Award last year, Tempchin continues to produce and perform music across the country. The Adams Avenue Street Fair welcomes him this year, along with his band, Rocket Science.

Saturday, 8-9pm, Sycuan Roots Rock Stage (33rd St. & Adams)

los alacranes w/ quino from big mountain



Los Alacranes are one San Diego's most beloved group of musicians and the pride of San Diego's Mexican-American community. The music of these "musicos locos" has been described as sort of a cross between the humorous style of Lalo Guerrero and the corridos and old timey norteño songs. "Chunky" Sanchez explains it as Southwest-Chicano-Mexican-Barrio folklore. His song about a chorizo sandwich is not to be believed.

Founded in 1977 by Ramon "Chunky" Sanchez and his brother Ricardo, Los Alacranes along with Don "Güero" Knapp and Miguel Lopez have inspired audiences for more than

two decades. Following the success of their critically acclaimed CD, *Rising Souls*, released May 1999, Los Alacranes released *Picando*, originally recorded in 1989. This group always puts on a good show.

Sunday, 2:45-4pm, T-33/APEX Jazz & Latin Stage (Adams Park)

kenny wertz



Kenny Wertz, long-time resident of San Diego, first started in music playing with the Scottsville Squirrel Barkers along with a teenage Chris Hillman and Bernie Leadon. After a stint in the U.S. Air Force, Kenny joined with Chris again in the Flying Burrito Brothers. With the demise of the Burritos, he became a member of the newly formed Country Gazette, which included Byron Berline, Roger Bush, and Herb Pedersen. Kenny's new band, *Bluegrass Odyssey*, features Kenny on banjo and guitar, Tom Cunningham on fiddle and guitar, Steve Dame on fiddle and banjo, and Becky Green on bass.

Saturday, 7:45-8:45pm, Troubadour Acoustic Stage (Felton St. & Adams)

ricardo lemvo & makina loca

Makina Loca is word play in two languages; it means "crazy machine" in Spanish and "dancing in a trance" in Kikongo. After you see this band perform, you will experience both meanings first hand. Vocalist Ricardo



Lemvo formed his ten-member Los Angeles-based group in 1990 with musicians from Cuba, Europe, Africa, and the U.S. The music is as colorful and diverse as the band itself, consisting of an irresistible fusion of Afro-Cuban rhythms spanning everything from his native Congolese *Soukous* and *rumba* to salsa, Cuban *son*, Puerto Rican *bomba*, and Dominican *merengue* and *bachata*. Singing in a multitude of different languages, Lemvo's lyrics parallel the diversity of the group's rhythms.

Ricardo Lemvo has been the subject of various national and international radio and television programs, including the NBC *Today* show and CNN's *WorldBeat*. Makina Loca have taken their unstoppable musical energy to countless festivals, performing arts centers, and major clubs throughout the world. As stated by *LA Weekly*, "Whether you're a *salsero* with a jones for the clave or an Afrophile craving things Congolese, Makina Loca has its crazy machinery geared up to meet your needs."

Sunday, 4:30-6pm, T-33/APEX Jazz & Latin Stage (Adams Park)

center stage



little george sueref



San Diego Reader music critic Dave Good writes that Little George Sueref has reinvented a blues form, taking the sounds of the '50s and '60s and injecting them with something that hasn't been heard since Hendrix or even Coltrane. Hailing from London of Greek descent, Sueref brings vocals and a musical style, the likes of which we guarantee you've never heard before — unless you happened to catch him headlining Street Scene's Saturday night blues stage a few years back. He works the high-end range, completing a circle that was started way back with J.B. Lenoir. As the Stones, Clapton, and Zeppelin did decades ago, Little George is rejuvenating and repackaging American blues with his uncanny yet authentic Delta-Chicago sound. The Adams Avenue Street Fair is proud to present this incomparable British vocalist, guitarist, and harmonica player to its 22nd annual event.

Saturday, 6:15-7:15pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

STREET FAIR

the delgado brothers



With a sound that can be described as Chicano roots music, the Delgado Brothers have woven roots, rhythm, blues, funk, Americana, and straight-forward family values into their music. "When you grow up playing as a family, you can create grooves as soulful as your own heartbeat," says middle brother Joey Delgado. The brothers have been playing their distinct East L.A. sounds together for years, with big brother Bob on bass, middle brother Joey on guitar and vocals, and youngest brother Steve on drums and lead vocals. The three brothers are complemented by Dave Kelley on Hammond B3 and "the Reverend" Ray Solis on congas and percussion. The Delgado Brothers released their first record in 1987 on Hightone Records and have had the pleasure of cultivating an enthusiastic following ever since. Over the years, the band has toured with their childhood compadres Los Lobos, been featured at upper-echelon festivals such as the Monterey Blues Festival, and had their songs covered by artists like John Mayall.

Saturday, 7:45-9pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

the blazers

Photo: Henry Diltz



With their rousing mix of rockabilly, R&B, rocked-up norteño, blues, and country, the Blazers are the latest in a long line of Chicano artists from the East L.A. area, extending from Ritchie Valens in the '50s through Cannibal and the Headhunters and Thee Midnitters during the heady days of the '60's East Side sound, to their compadres Los Lobos in the '80s. The nucleus of the Blazers formed as long ago as 1971, when guitarists Ruben Guaderrama and Manuel Gonzales met at East L.A.'s Roosevelt High School. In 1990 the two long-time friends joined forces with a fiery rhythm section, and the Blazers were born. Blending their all-out rock 'n' roll spirit with the passion of East L.A.'s musical heritage, the Blazers began delighting audiences throughout Southern California. Since that time, they have become one of the tightest, most exciting roots-rock bands in the country. Well-seasoned from near-constant touring, they have established strongholds of rabid fans from Austin to Boston, Philly to Frisco. Their dedication to the true spirit of rock 'n' roll is the foundation of the Blazers' philosophy of giving the fans what they want.

Sunday, 1:15-2:30pm, Sycuan Roots Rock Stage (33rd & Adams)

carlos guitarlos



Carlos Guitarlos has been around the block more than a few times. As a former member of the legendary L.A. band Top Jimmy and the Rhythm Pigs, he has left a lasting impression on many musicians. From the top of the heap in the early 1980s with Top Jimmy to becoming another obscure name later in the decade, Carlos lived on the streets, playing for spare change. Eventually his hard living landed him in a hospital bed, fighting for his life with congestive heart failure. That experience, combined with the alcohol-related death of his former band mate, Top Jimmy, was the catalyst of his recent personal turnaround and career resurgence. Carlos Guitarlos is once again a musical force to be reckoned with.

There's a very good reason Carlos Guitarlos is not a household name. The music industry doesn't have a clue what to do with him. He's a walking encyclopedia of musical forms. And he's not afraid to combine, say, African highlife bass lines with a Mexican guitar lead and a Cajun accordion line, and then tie it all together with a Creedence-like rhythmic thump. That's just one example. And the man has hundreds more. Carlos can write 20 songs in a day without breathing hard and at least 19 of them will be better and more inventive than anything you've heard on the radio since Clear Channel took over the planet. This man lives for his music and those who hear him play this year are in for a treat.

Sunday, 5-6pm, The Planet Rock Stage (34rd St. & Adams)

guitar shorty



Guitar Shorty has made his name as a fiery blues guitarist for over 40 years. Once married to Jimi Hendrix's sister, it was Shorty who taught his licks to Jimi back in the day. After touring with such greats as Ray Charles, Shorty started incorporating acrobatics into his performance. Keep your fingers crossed that you'll see him play his guitar with just about everything but his fingers — and upside down, too! A truly remarkable blues-rock guitarist who must be seen to be believed.

Sunday, 4:45-6pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

gary jules



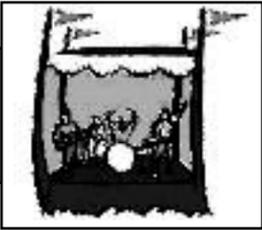
With just a single album (*Greetings from the Side*), San Diego native Gary Jules emerged as one of the most gifted songwriting talents to surface during the '90s. His distinctive mix of honesty and eclecticism offers insights and emotions that hit home to anyone who has ever found themselves hopelessly entangled in love and loss. Three years after his first CD came *Trading Snakeoil for Wolfickets*, an independently released album even more stunning and advanced. Benjamin Friedland of *Rolling Stone* called it at once "beautiful and haunting, depressing and inspiring, lonely and welcoming... delicately crafted folk music of the highest order."

Jules' confessional brand of songwriting is delivered in a musical style that incorporates elements of blues, country, and rock, while sneaking in some sharp lyrical edges. According to one reviewer, he has effectively taken folk music into the present, offering an effective antidote to a road-raged, web-overloaded world.

Sunday, 5:15-6pm, Troubadour Acoustic Stage (Felton St. & Adams)

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performing artists



abigail's attic



Abigail's Attic is an all-female band from Point Loma. All four — Cristina Sanchez on vocals, Valerie

Easterbrook on guitar, Karen Chambers on bass and acoustic guitar, and Justeen Tyme on drums and percussion — are songwriters who utilize their talent for melody and harmony to create high-energy, emotionally intense songs and performances.

Sunday, 2-3pm, The Planet Rock Stage (34rd St. & Adams)

acteal



This local rock en Español band mixes reggae and ska with a hint of punk to express their feelings and views on life. More than just another group that plays Latin-flavored music, Acteal's nine members are committed to bringing spirit, energy, and rhythm to their music and have been able to establish a following that measures up to those of well-established local bands.

Saturday, 3-4pm, The Planet Rock Stage (34rd St. & Adams)

baja bugs



The Baja Bugs are a Beatles tribute band whose repertoire consists mainly of lesser-known Beatles songs from the early days rather than the familiar standards. Anyone who loves the Beatles will love these four energetic South Bay musicians.

Saturday, 1-2pm, Sycuan Roots Rock Stage (33rd St. & Adams)

bayou brothers



With a sound straight out of Louisiana's dance clubs, bayou festivals, and backyard crawfish boils, the Bayou Brothers will rock you right on into Fat Tuesday with their extensive experience and endless enthusiasm to deliver a rousing, rollicking, heart thumpin', foot stompin' musical gumbo y'all won't soon forget!!!

Start with a blend of accordion, key

boards, guitar, bass, drums, and rub board, add three-part harmonies, mix it up with a lot of rockin' Zydeco, blues, R&B, and that great Mardi Gras sound, toss in dazzling showmanship and a big old dance floor, and you get the hot, spicy musical jambalaya that is the Bayou Brothers!

Saturday, noon-1pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

berkeley hart



The powerhouse duo of Berkeley Hart combines two songwriting souls with the fun-

damental guts of rock 'n' roll. Berkeley Hart blends their distinctive voices and solid musicianship to create sounds founded in American roots rock with folk longevity and raw energy. Berkeley Hart is Jeff Berkley and Calman Hart. They met each other within the circle of the emerging San Diego coffeehouse scene during the early '90s and soon found themselves collaborating and performing together. In 2000, their debut record, *Wreck 'n' Sou*, garnered top honors at the San Diego Music Awards. Their second album, *Something to Fall Back On*, brings together a full band for a total rock 'n' roll experience. The band, featuring Clark Stacer on bass, Ben Moore on keyboards, and Brian "Nucci" Cantrell on drums, joins Berkeley Hart for a good time at this year's Street Fair.

Saturday, 6-7pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

annie bethancourt



Annie Bethancourt is a local singer/songwriter with an arresting voice, interesting melodies, and a passion for

storytelling. Annie's sound ranges from soft folk to soulful blues, a merging of such influences as Ben Harper, Fiona Apple, and a musical family she describes as "like the Partridges—with a dad." Two years after writing her first "real" song during her sophomore year at UCSD, Annie formed her own label (Rubygirl Records), released a full album in 2002 (*The Garage Sessions*), earned a bachelor's degree in sociology, spent six months living and playing in Spain, and has slowly grown into the type of singer/songwriter that people recognize and embrace. For more information, go to www.anniebeth.com.

Saturday, 10-10:45am, Troubadour Acoustic Stage (Felton St. & Adams)

big rig deluxe

This band draws from old-school country, Western outlaw, '70s country, Bakersfield sound, and modern Americana to serve both its covers and original songs. Featuring Johnny G on vocals and rhythm guitar, Michael P. Hunter on upright and electric bass, Robin Henkel on lap steel and dobro, Becky Sue on drums, and Rip Carson on guitar, Big Rig Deluxe brings joyous music, with a roots-influenced, sweet southern blues flavor.

Saturday, 3:45-4:30pm, Sycuan Roots Rock Stage (33rd St. & Adams)

ryan blue



Ryan Blue is a 25-year-old singer/songwriter who calls the San Diego coffee houses home. He plays and sings his own songs (as well

as interpretations of songs by other songwriters) on guitar, piano, and harmonica.

He began appearing at Wendy's Open Mic Night at Java Joe's in 2001, playing Bob Dylan and Joni Mitchell covers and soon started writing and performing his own songs, at Lestats, the Zodiac Café, and Twiggs. In 2002 he signed with Luminosity Music and recorded his debut album, *Not a Clue*, which was released in December. Ryan continues to play all over San Diego and is currently working on his new CD.

Saturday, 12:45-1:45pm, Troubadour Acoustic Stage (Felton St. & Adams)

blue rockit



Blue Rockit is known for its hard-hitting blues sound with a jazzy edge. Featuring Bill Morse on lead guitar and vocals; Raphael Harp on



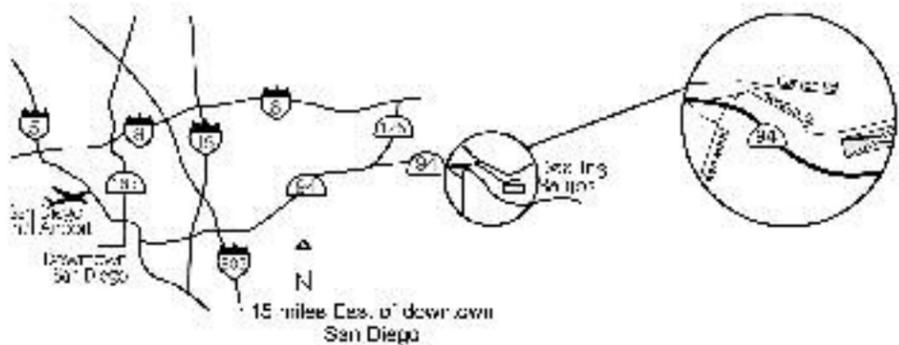
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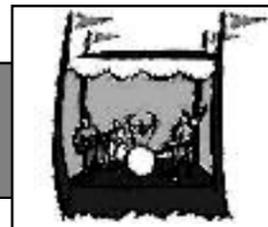
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performing artists

harmonica, guitar, and vocals; Oliver Shirley on bass and vocals; Lynn Willard on organ and vocals; and Barry Farrar Jr. on drums and vocals, Blue Rockit is one of the most respected local bands. They have performed numerous times at San Diego's biggest and best musical events, including Street Scene and the Rock 'n' Roll Marathon, with a versatile sound that includes lots of dance music. Blue Rockit can be heard around the county at the best food and music venues. Come on out and let the good times roll!

Saturday, 10:45-11:30am, Jazz88 Blues Stage
(Hawley Blvd. & Adams)

peter bolland & broken hills



Dubbed "alternative country fiction" by Los Angeles critic Ed Burns, Bolland's music blends its influences into a unique sound that is at once fresh and familiar. Influenced

by such artists as Gram Parsons, Jackson Browne, and Neil Young, Bolland takes listeners into the lives of his characters as they struggle through a world of rain and fire, empty roads, and empty beds. A veteran of the region's alt-country scene, Bolland has performed hundreds of shows up and down the West Coast. His new CD is called *frame*.

As a sideman, Bolland plays lap steel guitar and electric guitar in the Los Angeles band Grant Langston and the Supermodels. Bolland also writes a monthly column on music, art, creativity, and performance called "Musings."

Sunday, 12:30-1:15pm, Troubadour Acoustic Stage (Felton St. & Adams)

curt bouterse



Curt Bouterse has been a performer at every Roots Festival and many Street Fairs as well. Old time Appalachian folk songs with fretless banjo, hammered dulcimer,

autoharp, plucked dulcimer, and Vietnamese mouth harp (upon which he plays Southern mountain dance tunes) are his specialty.

Sunday, 11:30am-12:15pm, Troubadour Acoustic Stage (Felton St. & Adams)

the brombies



The Brombies' music has been described as roots-based blues rock 'n' roll. Although they perform their own original songs, the music seems somehow familiar and accessible to a

wide range of people and age groups. While each band member is an excellent musician, they also like to emphasize their tight vocal harmonies. The band has a very optimistic outlook on life and feels that music can be a major contributing force of positive energy in our world. It is with this feeling that the Brombies perform, making their shows fun and energetic with unplanned jams to be expected. All of the band members have played professionally for many years, working with many well-known artists. But for the past nine years, they will tell you that they've had the most fun with their own band.

Saturday, 10:15-11:15am, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

tom brosseau



Photo: Bill Richardson

The first thing you notice about Tom Brosseau is that incredible voice, which harkens back to balladeers of the '30s and '40s. Matched with his

wistful guitar playing, it's an unbeatable combination.

Born in North Dakota, Brosseau began writing and singing at a very early age. His grandmother, who was involved with several bluegrass associations, would take him to church basements and retirement homes and old dance halls to listen. One guy would stand up and yodel and another would play the jew's harp. The audience would clap. Soon Brosseau began mixing the mediums and singing. He learned how to play the guitar, then learned the harmonica. He knew early on that he wanted to do what he's doing now.

Saturday, 7:15-8pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

expressions of praise



Expressions of Praise started out as a family gospel singing group in the summer of 1998. After the release of their first CD, *Love Is the Answer*, they "adopted" a group of highly motivated musicians and three talented vocalists into the family mix. The mission and goal of these gospel singers is to encourage the

hopeless, bring a word of peace to the perplexed, and share the "good news" with the down and out.

Sunday, 10:30-11:30am, Jazz88 Blues Stage
(Hawley Blvd. & Adams)

slam buckra & his groove palookas



Once you've seen Slam Buckra (formerly known as Rick Gazlay), it's something you're sure not to forget. His one-of-a-kind performances can be described as part music, part performance art, and part poetry reading — all of which does not detract one iota from the fact that Slam and his band deliver an unforgettable blues/funk sound.

Born in San Francisco, Buckra first learned to adore music and strum a tennis racket in the Chicago suburbs, then developed his musical interests further in the Pacific Northwest and in La Jolla. Before relocating to Northern California in 1996 to perform as Slam Buckra, he performed throughout the San Diego area for many years.

His songwriting, guitar playing, singing, and stage act are legendary — the music will transport you to some far-off distant planet. As a wordsmith, Buckra has a definite gift for the vernacular, even adding some of his own word creations to express himself. This crazy man is the quintessential entertainer!

Saturday, 4:30-5:30pm, The Planet Rock Stage
(34rd St. & Adams)

bunky



An ascendant avant-pop-plus aggregate fronted by singer-drummer Emily Joyce and guitarist-

vocalist Rafter Roberts, Bunky is one of the area's top bands to emerge in recent years. Powered by Joyce's crystalline breathy croon and (simultaneous) tight traps working along with Roberts' inventive song arrangements, guitar work, and alternately hushed/gleefully frantic vocals, the band is fleshed out by a revolving handful of available ringers on bass, vibes, trumpet, sax, trombone, etc.

Saturday, 1:30-2:30pm, The Planet Rock Stage
(34rd St. & Adams)

butterface



Hailing from the suburbs of San Diego, butterFace consists of three guys with completely different musical backgrounds. Their sound reflects this diversity as they deliver eclectic mixtures of rock, pop, blues, and R&B. Having gathered a faithful following in the La Mesa area, butterFace aims to please a larger audience. The perfect bar band, butterFace loves to entertain bar patrons with singalong cover songs and rockin' originals.

Saturday, 11:30am-12:30pm, Sycuan Roots Rock Stage (33rd St. & Adams)

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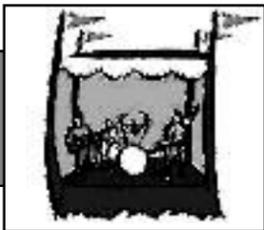
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performing artists



roy ruiz clayton



Roy is a potter, an artist (who has done the illustration for the past four Roots Festivals), a guitar picker, a songwriter, and a singer. Since wandering into Folk Arts Rare Records 20

years ago, he's played both the Roots Festival and the Street Fair many times over the years and is one of those guys who writes songs with words you have to listen to. You won't be sorry.

Saturday, 11-11:45am, Troubadour Acoustic Stage (Felton St. & Adams)

dan connor & little big men



Contemporary folk singer and songwriter Dan Connor has won local awards as a musician, songwriter, band leader, and producer. He exercises all these

talents on his recently released CD, *Writes of Passage*. Connor is a gem of a songwriter, taking on current issues that are offbeat and refreshing. His subjects vary from the traditional folk themes of love lost or love gone wrong to a philosophy for living in a changing world. This is not just another guy singin' and playin' guitar here. Connor creates an essence and feel that words can't describe. He is a thinking-man's writer.

Originally from the Midwest, this singer-songwriter discovered music early in life.

Having begun piano lessons when he was five, Connor bought his first guitar at 14 and formed the Keyhoppers in high school, a dance band named for his aggressive piano style. After graduation, he played in numerous bands but made his first real money in music as a jingle writer for radio and television commercials in East Lansing, Michigan.

His main instrument is guitar now, which he learned from 20 years of playing with Dave Beldock, a graduate of the Berklee College of Music, in their band Bordertown. The band, founded in 1982, performed in one form or another until 2001. Ten years ago, Connor got involved in elementary school music education, writing songs with the students, which led to teaching music full-time. Nowadays, besides teaching and performing, he runs his recording studio, Windy Hill Studio, and mans the soundboard for Dark Thirty Productions in Lakeside. His current band, Little Big Men, is a trio that includes harmonica master Dan Byrnes and "Bongo" Bob Goldsand.

Saturday, 5:15-6pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

angela correa

Photo: Paul Grupp



Literate, captivating, and honest are just a few of the words used by some to describe singer-songwriter Angela Correa. Influenced as much by Ramblin' Jack Elliot

as by Cat Power or P.J. Harvey, she mixes an indie sensibility with folk/country sentiment. Her debut album, *Red Room Songs*, has gained attention, but her live performance and haunting murder ballads continually capture her audience's imagination.

Saturday, 6:15-7pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

tomcat courtney



The Godfather of the San Diego Blues scene, Tom "Tomcat" Courtney has been playing blues in San Diego since he was transplanted here some time in the late

1960s. About half of the young guys playing blues in this town worked their way through one of Tom's bands. Originally from Waco, Texas, Courtney was first put on a stage by the late blues great Aaron "T-Bone" Walker who gave him his start.

Sunday, 3:15-4:15pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

lou & virginia curtiss



Lou Curtiss, curator of the Adams Avenue Roots Festival, chair of the Street Fair, proprietor of the legendary Folk Arts Rare Records, director of the historic San Diego Folk Festivals, and San Diego Music Award-winner, pairs up with his better half, Virginia, to cook up sardonic, witty traditional ditties that'll have you rolling gleefully in the aisles.

Saturday, 1:15-2pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

dee ray



Dee Ray is a four-piece band out of San Diego who have been compared to the Pretenders, Talking Heads, and the Velvet Underground. Their sound displays different styles of music that reside in the heart and mind of songwriter Dee Ray, which are helped by the unique and exceptional ability of each band member to enhance her vision. Led by singer-songwriter Dee Ray on bass and vocals, the band features Johnny Ford on guitar, Sue del Guidice on keyboards, and Alan Leasure on drums. Together, the steadfast drumming of Leasure and Dee's pulsating bass lines create a firm foundation for Sue's keyboards to weave hypnotically in and around Ford's psychedelic, hillbilly guitar style. The final ingredients to this harmonic stew are Dee's soulful, introspective voice and lyrics, which have a habit of lingering in your head.

Saturday, 6-7pm, The Planet Rock Stage (34rd St. & Adams)

derek duplessie & the desert poets



Derek Duplessie and the Desert Poets create their own unique "jangle" country-rock sound, blending together the electric 12-string guitar with harmonica and pedal steel guitar leads.

Well-crafted and hook-filled original songs, together with timeless classics by the likes of Neil Young, Tom Petty, and Gene Clark (the Byrds), give this band a sound that is refreshingly new, yet well-grounded in the roots of that California hippie-country sound. They sound a bit like Steve Earle meets the Byrds meets Tom Petty!

Sunday, 3-4pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

will edwards band



Simple name, complex sound. The Will Edwards Band walks the fine line where rock,

country, folk, and blues intersect. Fretless bass, crisp bluegrass fiddle, and classical violin meet pop-style rhythm guitar, piano, and dynamic percussion, setting the stage for a searching and powerful voice and a uniquely styled prose set to music. Blending influences from Bach to the Beach Boys and Bob Dylan, varied backgrounds, instrumentation, and talents showcased in the group, have defined a new genre the band calls acoustic Americana folk rock. Founded by members of San Diego's acoustic music scene in 2001 — Will Edwards on guitar and vocals, John Ciccollella on fretless bass, Daniel Dempsey on drums, Ingrid Alongi on violin, Will Turner on fiddle, and Satish on piano/keyboard — the group recently released its debut full-length CD, *Lookout Road*, on Tangled Records.

Saturday, 2:15-3pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

eleonor england trio



"Eleonor has what I would classify as a world-class voice—beautiful tone, expansive range, and amazing flexibility—as well as a never-ending supply of ever-changing

and infinitely funny lyrics." wrote San Francisco music critic Michael Mecca. Other critics have called her music blues-informed jazz as well as half jazz, half stand up comedy. Award-winning San Francisco jazz vocalist Eleonor England and her jazz combo, featuring renowned Indonesian jazz pianist Eddy Sambuaga and Steve Fowler on bass, are in the lineup at this year's Street Fair. Come see what critics are raving about.

Sunday, 3:15-4pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

fowl play



The timeless music of the Byrds can be heard again live at the Adams Avenue Street Fair. Seasoned musicians Randy Hoffman, Gene Rochambeau, Lyle Duplessie, Kent Johnson, and Liz Abbott are all avid Byrds' fans and veterans of the San Diego music scene.

Saturday, 2:30-3:15pm, Sycuan Roots Rock Stage (33rd St. & Adams)

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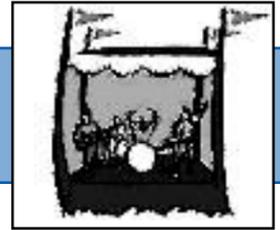
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We need dedicated people to make the event run smoothly. Conference fee waived for committed individuals. For more information contact:

connie.allen@dulcimerlover.org

For more information about Folk Alliance and the conference: www.folk.org

performing artists



the fremonts



The Fremonts are a West Coast blues band who draw their influences from several regional styles of rhythm and blues. From the hypnotic drones of Slim Harpo's "Scratch my Back" to hard swinging tunes of West Coast pioneers George "Harmonica" Smith and Pee Wee Crayton, the Fremonts remain dedicated to the electric blues of the 1940s and '50s, while working hard to create a sound that is unique to the band. Featuring Mighty Joe Milsap on vocals, Kurt Kalker on drums, Troy "Pony Boy" Sandow on harmonica, and "evil twins" Pat Skog and Tony Tomlinson on bass and guitar, the Fremonts have shared the stage with Billy Boy Arnold, Mark Hummel, Big Jay McNeely, Nappy Brown, Sam Taylor, James Harman, and Carey Bell, and have played nearly every major blues venue in the Southwestern region.

Sunday, noon-1pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

fuga!



Formed in the desert heat of the El Paso/Juarez border, this gem of a band proves that music can become a vehicle for positive social and political change. Nurtured by Mexican (American) culture and community, Fuga! creates music that conveys a message of resistance and struggle against oppression. Their music speaks of reality, freedom, and hope, while inviting the listener to sing, dance, embrace life, and to believe that another world is possible.

Saturday, 4:15-5:15pm, T-33/APEX Jazz & Latin Stage (Adams Park)

sage gentle-wing



Sage Gentle-Wing is one of those rare multi-faceted artists who brings to the stage a subtle yet powerful presence of authenticity. He will captivate you with his unique use of altered acoustic guitar tunings to create a large, full-band sound. The deep resonance of the down-tuned bass often approximates the register of an actual bass guitar. His songs reflect a timeless, masterful song craft that employs compelling themes, impeccably rendered by a truly original American artist. With his vast catalog of great original songs, the listener is treated to a broad palette of colors, including folk, jazz, blues, country, country-blues, folk-rock, pop, Celtic, and even tango.

Saturday, 2:15-3:15pm, Troubadour Acoustic Stage (Felton St. & Adams)

fred gerlach



Fred Gerlach spent the good old days of the McCarthy era in New York City, hanging out with the likes of Woody Guthrie, Cisco Houston, Pete

Seeger, and Big Bill Broonzy. Gerlach's apartment was the place where everyone came to pick on a Saturday night and one of the prime pickers was Fred himself on the Leadbelly-style 12-string guitar. In the late '50s, early '60s he wandered out to San Diego and played in a few of San Diego's long-gone coffee houses like the Upper Cellar and Circe's Cup. Fred has been more or less a regular at the festivals on Adams Avenue, where his virtuoso guitar playing never fails to amaze.

Sunday, 2:45-3:45pm, Troubadour Acoustic Stage (Felton St. & Adams)

ghost town deputies



Riding out of the Midwest with guns a-blazin', the Ghost Town Deputies rambled their cowboy rock stylings into Southern California earlier this century. Embracing the essence of American rock in a barrel full of well-crafted, original songs stirred into an intoxicating blend of rootsy, alt-rock influences, Ghost Town Deputies sing spirited tales of living, drinking, yearning, and losing with enough heart and soul to go around a campfire the whole night long. A blend of Country and Western music, this trio conjures up sounds of Johnny Cash and Social Distortion as well as music of garage bands like the Clash and the Replacements. The lively arrangements, endearing stage antics, and punchy, melodic approach of Ghost Town Deputies will leave you wanting more.

Saturday, 3:15-4pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

hatfield rain



The music of Hatfield Rain crosses multiple genres and, although influenced by decades of the country's most respected artists, the band manages to play their music with an unprecedented style. Rock, country, blues, and jazz fuse and mingle to create an eclectic and inspired sound. Fronted by Dawn Jackson, granddaughter of Nashville's legendary pedal steel guitar builder Shot Jackson, the band members have roots spanning the country, from San Diego to New York, Boston, Nashville, and Texas. Fearless and richly creative, lush and full, Hatfield Rain tells musical stories that cross genre, political, and gender boundaries with a vibe that seeps into your blood stream.

Saturday, 11:45am-12:45pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

robin henkel



Robin Henkel's music ranges from primitive, Mississippi Delta blues to the urban Chicago sound to Texas-style western swing and beyond.

An amazing blues slide guitarist, Robin has been playing music since the '60s both as a solo act and as a contributing band member. With the Robin Henkel Band he uses a variety of back-up musicians who he custom picks to fit each gig. He has opened for such top acts as Dizzie Gillespie, Bonnie Raitt, Arlo Guthrie, and Dave Mason.

A seasoned veteran and winner of Best Blues Album at the 2000 San Diego Music Awards, he has participated in numerous blues festivals. He is also a guitar teacher at the legendary Blue Guitar, where he has been giving lessons to students who are eager to learn from the legend himself.

Saturday, 5:15-6pm, Troubadour Acoustic Stage (Felton St. & Adams)

mark jackson band



Mark Jackson is a songwriter whose music has traveled from the hills of Oklahoma to the shores of the Pacific Ocean. Influenced by such greats as Woody Guthrie, Bob Dylan, Neil Young, and Willie Nelson, he carries on the tradition of the storyteller and poet, combined to create the Western American folk song. Accompanied by Toria Robertson on vocals; Ken Wilcox on guitar, slide guitar, autoharp, and vocals; Howard Bertin on fiddle, keyboard, and accordion; Drew Decker on bass; Kim Bishop on percussion; and Mark "Doc" Rolph on drums, the Mark Jackson Band has performed at numerous venues around San Diego County and appeared on KUSI-TV's *Morning Show*. In addition, they have been featured performers at the San Diego Folk Heritage Festival (now the Sam Hinton Folk Heritage Festival) in La Jolla, as well as the Sage and Songbird Festival in Alpine and the Train Song Festival in Poway. This band has created a style of original roots country music that is fresh yet timeless.

Sunday, 11:45am-12:45pm, Sycuan Roots Rock Stage (33rd St. & Adams)

hot like (a) robot



Formed in 2001, Hot Like (A) Robot is a strong driving force in the local music scene. Quirky, yet powerful, their music is a perfect blend of hard-driving guitars with intensely melodic vocals that are sure to captivate even the toughest critic. In only two years, Hot Like (A) Robot has managed to make the transi-

tion from kids jamming in a garage to a self-sufficient, hard-working rock band whose members have made personal sacrifices for the betterment of the band. They are currently recognized as one of the tightest indie-rock bands, and their ever-growing fan base easily confirms this.

Hot Like (A) Robot's first album, a self-released nine-song LP titled *Sky*, was recorded by Jeff Forest (Rocket from the Crypt, Blink182, Three Mile Pilot), a strong supporter of the local indie-rock scene. Despite the lack of well-deserved, well-needed distribution, the album continues to sell wherever Hot Like (A) Robot travels. Already a single from the album ("Sub-titled") has been picked up by San Diego radio station 92.1 KFSD FM, and was voted song of the week in July of last year. Hot Like (A) Robot will begin their second tour next April; their second album is already in the works. With so much thought and detail going into their new songs, Hot Like (A) Robot's future releases are sure to be ones that will impact the local music scene.

Sunday, 12:30-1:30pm, The Planet Rock Stage (34rd St. & Adams)

ila

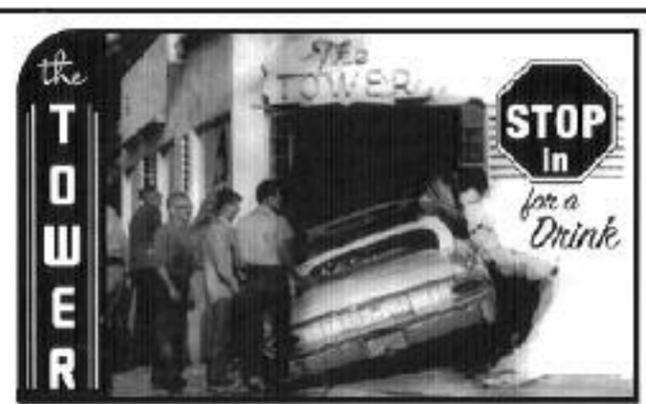


The power of Ila's music is unique and comforting, a cross between folk and soul music. Her songs are a release from tension, an escape into relaxation, and a touch

of the best parts of reality. Her soft voice captivates coffee house audiences who realize Ila is singing more than words; she is singing her spirit. Ila's songs filter through the distractions of falling in love and falling down in life to evoke the innermost emotions that others may not be able to express.

At the age of 22, Ila embodies multiple talents. A self-taught singer and guitar player, she pursues her music full time while concurrently enrolled as a visual arts/media student at UCSD. A regular performer in San Diego and Los Angeles, Ila has gained a strong following and has been written about in the media. Last year she opened for Jason Mraz.

Saturday, 4:15-5pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)



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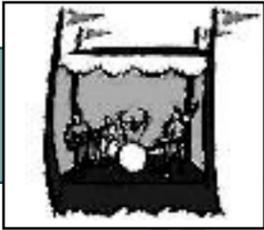
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performing artists



saturday, september 27

	Sycuan Dancing & Karaoke ROOTS ROCK STAGE 33rd & Adams	THE TROUBADOUR ACOUSTIC STAGE Delmonico & Adams	THE JAZZ CLUB COFFEEHOUSE STAGE Ledyard & Adams	103.7 THE PLANET ROCK STAGE 33rd & Adams	WII BLUES STAGE Hewley, 33rd & Adams	634.9 CITYBEAT DIMILLES STAGE 33rd & Adams	Y33 (GROVE MARKET) JAZZ & LATIN STAGE Adams Park
10am	Teens-N-Tune 10:15-11am	Annie Bethancourt 10-10:45am		Kahuna Cowboys 10:45-11:45am	Blue Rockit 10:45-11:30am	The Brombles 10:15-11:15am	Orno Ache 10:50-11am
11am	butterFace 11:00am-12:30pm	Roy Ruiz Clayton 11-11:45am	Music Panel 11:30am-1pm			Hatfield Rain 11:45am-12:15pm	Radio La Chusma 11:30am-12:30pm
12n		Alisha Selah 12:00-12:30pm		OpenSurf 12:15-1pm	Bayou Brothers noon-1pm		
1pm	Baja Buge 1-2pm	Ryan Blue 12:45-1:45pm	Lou & Virginia Curliss 1:15-2pm	Bunky 1:30-2:30pm	S.D. Cajun Playboys 1:30-2:30pm	Other Natural Flavors 1:15-2:15pm	Tribe of Judah 1-2pm
2pm	Fowl Play 2:30-3:15pm	Sage Gentle-Wing 2:15-3:15pm	Will Edwards 2:15-3pm			Bookie Card 2:45-4pm	Paradise 2:30-3:45pm
3pm	Big Rig Deluxe 3:15-4:30pm	Action Andy Rasmussen 3:45-4:45pm	Ghost Town Deputees 3:15-4pm	Acteal 3-4pm	Gayma D 3-4pm		
4pm			Ha 4:15-5pm	Slam Buckra & his Groove Palookas 4:30-5:30pm	Sac Palmer & her Motel Swing Orchestra 4:30-5:30pm	The Shambles 4:30-5:30pm	Fuga 4:15-5:15pm
5pm	West Coast Pin-Ups 5-6pm	Robin Menkel 5:15-6pm	Dan Conner & Little Big Men 5:15-6pm				Quinto Sol 5:45-7pm
6pm	Shadowdogs 6:30-7:30pm	Skelpin 6:30-7:30pm	Angela Conner 6:15-7pm	Dee Ray 6-7pm	Little George Suerel 6:15-7:15pm	Berkley Hart Band 6-7pm	
7pm		Kenny Wertz & the Bluegrass Odyssey 7:45-8:45pm	Tom Brosseau 7:15-8pm	Jose Sinatra & the Troy Dante Inforno 7:30-9:30pm	Delgado Brothers 7:45-9pm	Lisa Sanders w/ the Tricolas Brothers 7:30-8:30pm	Andy Summers Trio 7:30-8pm
8pm	Jack Tompohin & Rocket Science 8-9pm		Trailer Park Queen 8:15-9:15pm				



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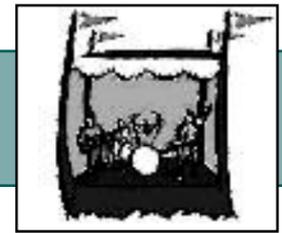
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performing artists

sunday, september 28

10am
11am
12n
1pm
2pm
3pm
4pm
5pm

SYMPHONY CARNIVAL & STREET ROOTS ROCK STAGE (34th & Adams)	7-11 ACOUSTIC STAGE (Felton, 31st & Adams)	Inn-Suites COFFEEHOUSE STAGE (Adams, 3343 Adams)	103.7 THE PLANET ROCK STAGE (Adams & Adams)	7-11 BLUES STAGE (Adams, 31st & Adams)	FM94.9 CITYBEAT DIMILLES STAGE (34th & Adams)	733 JAZZ & LATIN STAGE (Adams Park)
Teens-N-Tune 10:30-11:15am	Nevery Bros. 9:30-10:15am	Music Panel 10:30am-noon	The Kernal 10-10:45am	Expressions of Praise 10:30-11:00am	Skid Roper & the Shadowcasters 10:30-11:30am	
Mark Jackson Band 11:45am-12:45pm	Johnny Love Sound 10:30-11:15am		Trophy Wife 11:15am-noon			Tikal 11:30am-12:30pm
	Curl Bouterse 11:30am-12:15pm	Jamie Jenkins 12:15-1pm	Not Like a Robot 12:30-1:30pm	The Fremonts noon-1pm	Billy Midnight 12:00-1:00	
The Blazers 1:15-2:30pm	Peter Bolland 12:30-1:15pm	Saba 1:15-2pm		Ladystar & Bustin' Loose 1:30-2:45pm	Modern Rhythm 1:30-2:30pm	Z-bonics 1-2:15pm
	Chuck Schiele & Sven-Erik Seasholm 1:30-2:30pm	Gregory Page 2:15-3pm	Abigail's Affic 2-3pm			Los Alacranes w/ Open 2:45-4pm
Nitro Express 3-4:15pm	Fred Gerlach 2:15-3:15pm	Eleanor England 3:15-4pm	El Rosario 3:30-4:30pm	Tomcat Courtney 3:15-4:15pm	Derek Duplessie & Desert Poets 3-4pm	
	Joel Rafael Band 4-5pm	Anya Marina 4:15-5pm			Powerthud 4:30-5pm	Ricardo Lemvo 4:30-5pm
Bernie Lendon & Friends 4:45-5pm	Gary Jules 5:15-6pm	Trackee Brothers 5:15-6pm	Carlos Guitarios 5-6pm	Guitar Shorty 4:45-6pm		

MUSIC FORUM

at the ADAMS AVENUE STREET FAIR
Saturday & Sunday, Sept. 27-28
Main STATES COFFEEHOUSE STAGE
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- Do you have technical questions about recording and mixing your CD?
- Do you write about the state of rock and want to know how it's affecting the world today?
- Do you have questions for José Simón about his career and want to ask what in the world he's talking about?
- Do you want to learn more about San Diego's musical history and development?



Join us for a music forum, featuring a panel of columnists and writers from the San Diego Troubadour, who will attempt to answer any and all questions from anyone interested enough to ask them.

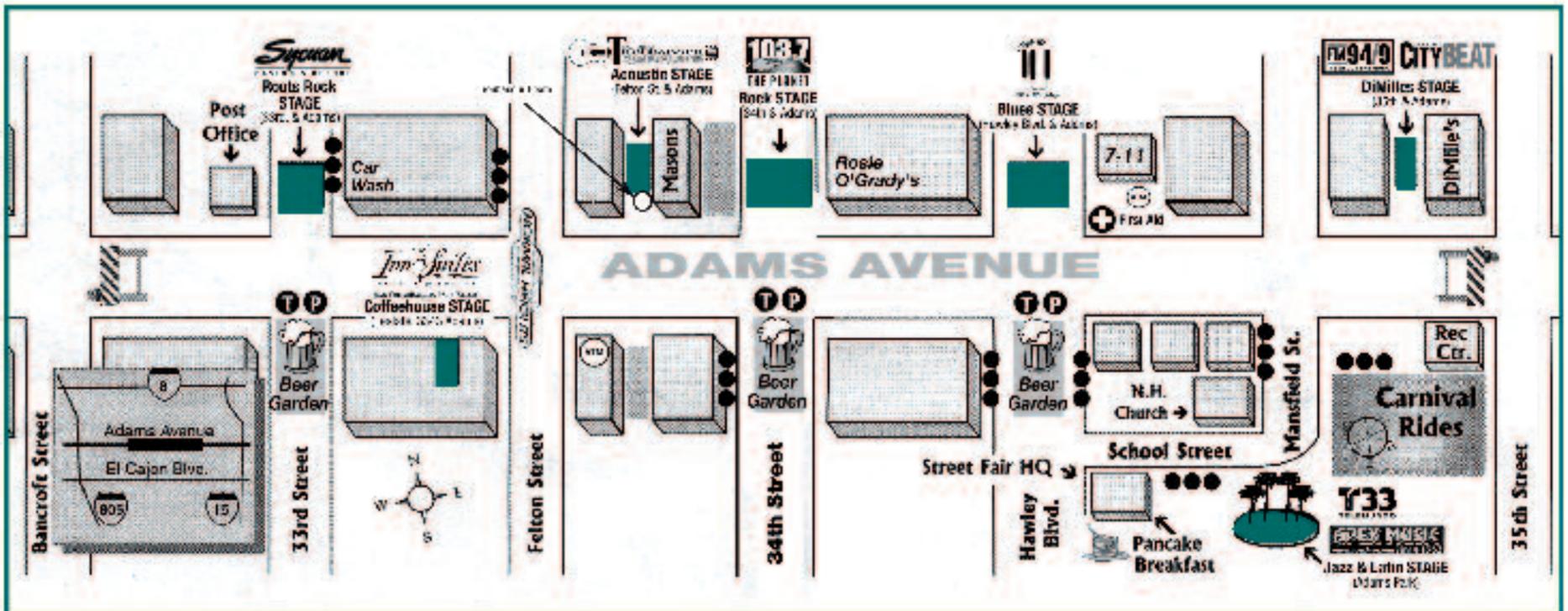
PANELISTS INCLUDE

TROUBADOUR COLUMNISTS

Jou Curtis, Jim Morris,
José Simón, Paul Accord,
Russell Bunker, John Givens, Kent
Paul Hornick

TROUBADOUR STAFF

Scott Johnson (aka PH. Harmon),
Liz Abbott, Lyle and Eric
Dusack, Phil Harmon



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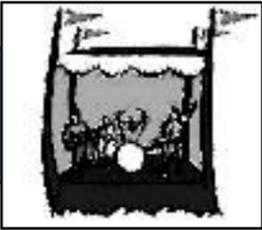
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While at the Street Fair, be sure to stop by the Troubadour Acoustic Stage (at Felton & Adams), where our booth is located (see map) to say hello and to purchase a Troubadour tee shirt as well as CD from many local singer-songwriters.

PROGRAMS are available at all beer gardens. Look for the **P** on the map.

performing artists



jamie jenkins



Born and raised in San Diego, singer/songwriter Jamie Jenkins has been singing for as long as she can remember. At the age of 15, when she decided to teach herself how to play the guitar, she realized she had found her medium of expression. After finishing school, Jamie packed up her guitar and headed north to the Bay Area. Within a year she had found her audience and in the fall of 2002, she released her debut CD, *Fool's Disguise*, an album of intense intimacy, ripe with passion, and thick with the poetry that has always been the core of her music. As a performer, Jamie's openness and sensitivity pour off the stage as she offers her heart to her listeners, at once vulnerable and powerful. As her audience continues to expand, so does her music, reflecting the joys and sorrows of life both within and without.

Sunday, 12:15-1pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

kahuna cowboys



Spending time with the Kahuna Cowboys was once described as basking in the sun on a tropical isle, while listening to the gentle rhythms of

Hawaiian steel guitars and having Gene Autry gallop by, chasing a herd of Texas longhorns. The Kahuna Cowboys deliver powerful and authentic vocals backed by some 23 different instruments, including guitars, ukuleles, slide steel guitars, a gutbucket bass, wood saw, whiskey jug, and washboard. Whistling and gargling may be added as well when playing Western swing, Hawaiian, jug band, blues, jazz, and cowboy tunes. The band's three colorful characters—Doctor D, Rustlin' Russ, and Lahaina Les—are always upbeat and humorous when they perform.

Saturday, 10:45-11:45am, The Planet Rock Stage (34th St. & Adams)

the kernel



The Kernel, originally planned as a four-piece band, features long-time friends Jeff Lapp and Steve

Roth alternately on guitar and bass, complemented by the rock-solid foundation of percussion and drums by Jeff Kerrigan. Their rock, pop, and reggae/ska musical style is creative, original, and versatile, which is best expressed when you see them live.

Sunday, 10-10:45am, The Planet Rock Stage (34rd St. & Adams)

lady star and the bustin' loose blues band



Lady Star is the real deal. In the spirit of Koko Taylor, Eitta James, and Tina Turner, this blues diva delivers like few others can. Since moving to San Diego,

Lady Star has sung the blues on her own terms in nearly every smoke-filled bar room both sides of the border. She spent two years in Mexico, performing with some of the country's finest musicians. In the U.S., Lady Star has shared the bill with such blues legends as B.B. King, Koko Taylor, Jimmie Vaughn and the Fabulous Thunderbirds, Dr. John, and Carey Bell and has always been a crowd favorite at many San Diego music festivals.

Lady Star can best be described as a down-home blues-singin' woman who leaves a bit of herself on stage every time she performs. More important, people who have seen her show have a better understanding of what the blues is all about.

Sunday, 1:30-2:45pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

johnny love sound



This local rock and roll band, led by the one and only Johnny Love, features guitar genius Uncle Bri, flute virtuoso Erica Laurie, and Madman Bucko Johnson on drums. Johnny Love hit the San Diego open mic scene in the summer of 1999. Taking the concept of unplugged to the extreme at such venues as Java Joes, Twiggs and Lestats, he would politely request that the P.A. be turned off while he sang and played songs by Irving Berlin, George and Ira Gershwin, and other Tin Pan Alley legends. Johnny became a regular at Wendy's open mic at Java Joe's and gradually began to integrate microphones and original material into his set.

Early this year Johnny Love Sound recorded *Sushi Girl*, their first album, which was released in March at Hot Monkey Love Café. Notable recent appearances include the Go-Go Girl multimedia extravaganza at the Casbah in May and their roof-raising performance at the Belly Up Tavern in August. Their new album, *Coffee Girl*, is currently in production.

Sunday, 10:30-11:15am, Troubadour Acoustic Stage (Felton St. & Adams)

anya marina



Photo: Peter King

The daughter of college professors, Anya Marina began her entertainment career in theater, first on stage and later for television and independent films. While at college, she became the host of the popular radio show, *The*

Void, which became such a success that KROQ's sister station, KOMA, hired her as a fledgling on-air staffer. Soon after graduation, Anya's demo tape got into the hands of renegade radio programmer, Michael Halloran at XHRM ("San Diego's Independent Radio")

who hired her as a primary on-air personality. Upon the urging of singer-songwriter Steve Poltz, Anya began singing and playing her clever songs in coffeehouses and night clubs around town. She has since shared the stage with such notables as Poltz, the Rugburns, the Dragons, and the Incredible Moses Leroy.

Sunday, 4:15-5pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

billy midnight



Photo: Yasmin Suarez

Described as "music that makes you homesick for a home you've never had," Billy Midnight's sound conjures the image of desert stars and sweeping ocean cliffs. Their youthful live energy and tight harmonies and guitar work have earned them descriptions like "Pink Floyd meets Gram Parsons." Billy Midnight's rootsy, West Coast sound borrows from the past while pushing ahead in a fresh direction, music that's strangely familiar but ventures into unexplored sonic territory that goes beyond retro. The trio, which includes brothers Billy (guitar) and Bobby Shaddox (drums) and Ben Cook on bass, mines a rich field of harmony-drenched Americana, accompanied by some inspired guitar.

Sunday, noon-1pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

modern rhythm



Modern Rhythm has been playing its amalgam of blues, swing, and rock 'n' roll since 1982. Since 1999 it has featured founding members John Gunderson (bass/vocals) and Don Story (lead guitar/vocals), plus Andrew Vereen (guitar/vocals—formerly with

Burning Bridges), Jim McInnes (guitar—veteran rock radio deejay, now with The Planet 103.7 FM), Jack Pinney (drums—formerly with Iron Butterfly, Glory, the Jacks, and many others), Dave Stanger (vocals, from the Greasy Petes), and Dr. Paul Kater, M.D. (percussion/EMT). Modern Rhythm has played all over San Diego—at Street Scene, Sea World, Humphrey's, the Belly Up Tavern, Dick's Last Resort, the Millennium Bash in Balboa Park, St. Patrick's Day, S.D. Festival of Beers, Oktoberfest, and the Sky Show, plus numerous dive bars, weddings, and wild parties. If your toe ain't tappin' when these guys play, you're probably dead!

Sunday, 1:30-2:30pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

nitro express



This country-rock band plays everything from classic country and classic rock 'n' roll to swing, rhythm & blues, and even reggae if requested. With influences ranging from Bakersfield and Nashville to Liverpool and London, they have created their own distinctive sound that appeals to a wide audience. Jim Pulsifer, leader of the band on guitar and vocals, has been performing professionally in Southern California for more than 20 years. His use of a B-Bender on his guitar gives him a unique style, which is as original as it is good. Other members of the band include Kirk Browne on pedal steel, fiddle, harmonica, mandolin, guitar, and vocals; Tom Gobel on bass and vocals; Patrick Giurbino on drums and vocals; and Barry Amundsen on guitar and vocals.

Sunday, 3-4:15pm, Sycuan Roots Rock Stage (33rd St. & Adams)



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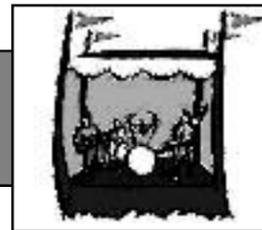
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performing artists



omo ache



The talented Omo Ache Afro-Cuban Dance Company, led by Juan Carlos Blanco, performs the lively and energetic traditional dances of Cuba. Featuring a wonderful group of dancers and drummers, Omo Ache offers audiences a journey through the evolution of Cuban culture, from its African roots to today's most popular urban dances. They perform at festivals, universities, and at schools throughout San Diego through the Institute for Arts Education.

Saturday, 10:30-11am, T-33/APEX Jazz & Latin Stage (Adams Park)

opensure



Through dynamics, inspiration, talent, spirit, and soul, Opensure came out of the Orange County area to create emotionally charged, distortion-driven music, which has fueled a unison of outlooks. Opensure is the embodiment of different styles, philosophies, and attitudes. At times aggressive, though always sincere, the music appeals to emotions that are only effectively evoked by their magical combination of sounds and lyrics.

Saturday, 12:15-1pm, The Planet Rock Stage (34th St. & Adams)

other natural flavors



The mouth-watering music of this inventive band combines a delicious taste of modern rock with a side order of edgy pop, sure to serve up a tasty treat every time they perform. San Diego's five-member Other Natural Flavors features Chris Van Cott on vocals and guitar, Maritza Rodriguez on vocals, Joe Pangia on bass, Steve Olivera on guitar, and George Lolodice on drums, each of whom supply a punch of their own musical taste, which comes together to produce a zesty sound. Other Natural Flavors has always been a motivated, do-it-yourself outfit. The band writes, records, and produces their own music as well as books their own gigs, designs their own CD layouts and promo materials, and manages their own record label and publishing company. It's quite clear that this band is an ambitious, energetic bunch.

Saturday, 1:15-2:15pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)



gregory page



Photo: Bill Richardson

Hyper-prolific and part-time Hatchet Brother, Gregory Page will be releasing his tenth CD, *Love Made Me Drunk* (Bedpan recordings), at this year's Street Fair. It was composed while he was living in Paris last year and is reminiscent of the Paris in the '40s, with its violins and accordions. He will be joined by many of the friends who played on the CD. Page was born in London and moved to San Diego in the late '70s. Becoming quick friends with Steve Poltz, he spent three years with the Rugburns. During that time, he made out with Jewel in her infamous van and went on to produce many local artists, including Jason Mraz and, most recently, Robin Henkel. For more information on Mr. Page, visit his groovy website: www.gregorypage.com

Sunday, 2:15-3pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

sue palmer & her motel swing orchestra



San Diego's Queen of Boogie Woogie, Sue Palmer, has amazed audiences all over the world with her unique style and phenomenal left hand. She delights in creating an atmosphere reminiscent of the small clubs and cafes of 1932 Paris, Harlem, and West Texas. Her first CD, which features many of her own compositions, has been described as "full of fun, and cool enough to cause crop damage to orange groves." Her second CD, *Soundtrack to a B Movie*, was hailed as a "steam of sultry sound." *Live at Dizzy's*, her most recent release, is a live account of her multimedia show in February 2002, featuring Sue Palmer and her Motel Swing Orchestra with special guests Romy Kaye, David Mosby, and Chuck Perrin.

Equally at home with 12-bar blues, boogie woogie, swing, jazz, or country, Palmer is a successful band leader in her own right. She fronted her own swing band Tobacco Road for 12 years and produced and played on four independently released CDs, which featured bassist, vocalist, and arranger Preston Coleman, an indispensable player in the Chicago and New York jazz scenes of the '30s and '40s. This wildly popular vintage swing band was the recipient of the prestigious San Diego Music Awards seven times between 1986-1994. Sue Palmer and her Motel Swing Orchestra always receives rave reviews.

Saturday, 4:30-5:45pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

paradise



Paradise blends rock, old, school, and Latin music to produce an explosive energy and passion like no other. Featuring Patrick Cruz on timbales, Jorge Estrada on congas, Vernell

Ray on bass and vocals, Terence Godfrey on vocals, Greg Woods on drums, and Kyle Schilling on guitar and vocals, Paradise write and produce their own material. With their first CD released last year, they are currently working on new material for a second CD. They also have a video out, which recently premiered on local television show, *Fox Rox*.

Saturday, 2:30-3:45pm, T-33/APEX Jazz & Latin Stage (Adams Park)

powerthud



Powerthud is a band with a seamless chemistry, both as musicians and as a unit of personalities. Sharing a love of no-frills rock, blues, soul, and folk music, as well as a genuine affection for one another as friends, Powerthud's timeless, throbbing rock and roll oozes with a thudding groove, oblivious to the flavor-of-the-month mentality that pervades so much of contemporary music. With

American roots music serving as a launching platform, Powerthud blasts through melodic hook-laden songs with soulful vocals, monster chops, years of experience, and the joy of playing.

Sunday, 4:30-6pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

radio la chusma



Drawing from Mexican, Afro-Cuban and Jamaican cultures, Radio La Chusma creates world folk music, blending intricate guitar polyrhythms, heart-felt vocals and delicate harmonies to expand the parameters of jazz, Latin, rock, and reggae.

Saturday, 11:30am-12:30pm, T-33/APEX Jazz & Latin Stage (Adams Park)

joel rafael band



Photo: Elide Stewart

The 1995 winner of the Kerrville Folk Festival New Folk Emerging Songwriter award, Joel Rafael and his band make folk music for the 21st century. Considered to be San Diego's premier acoustic band, they have successfully blended contemporary folk music with heart-felt songwriting and a world beat. With Rafael's daughter, Jamaica, on violin and viola, Carl Johnson on acoustic lead guitar, and Jeff Berkley on ethno-percussion, the band's collective musical energy builds

bridges across generations.

Based on the earthy and honest style of the '60s folk movement, but full of relevance for the 21st century, Rafael's songs are both unique and familiar — familiar because they are authentic, and unique because they speak to us about our lives here and now. What sets him apart from many others is his frequent inclusion of extended family, because his grandparents, parents, wife, children and friends are often the characters that populate his ballads, and he serves up a slice of true Americana in every song. Rafael's songs evoke the inspiration, the hope, and the greater realization that there is more to life than what is readily apparent.

Sunday, 4-5pm, Troubadour Acoustic Stage (Felton St. & Adams)

action andy rasmussen



Long-time founder and bassist for San Diego's premier roots-rock band the Sleepwalkers, Rasmussen will be making his debut

acoustic performance at this year's Street Fair. He'll be playing many of his country and rag-time originals with an eclectic touch of his favorite garage-rock songs. Through various bands, he has performed with a wide array of talent, ranging from the Texas Tomatoes, Sleep LaBeef, Ronnie Dawson, BR5-49, ? and the Mysterians, the Legendary Stardust Cowboy, and most recently country legend Charlie Ryan as backup.

Saturday, 3:45-4:45pm, Troubadour Acoustic Stage (Felton St. & Adams)

performing artists

rookie card



A little more than two years old, Rookie Card's sound falls somewhere in the alternative-indie rock world, with a slight twang of country. With good songwriting, smart lyrics, and catchy hooks, the band features Adam Gimbel on lead vocals and guitar; Nasrallah Helewa on drums; Jason Hee on bass; and Oregon-import Gabe Acock on lead guitar, trumpet, and keys. Music critic Bart Mendoza described their music as "a veritable explosion of pop culture influences that's kinda hard to pin down. It's literally a bit of this and a bit of that, mixed together for songs that are as hook filled as any you're likely to come across. . ."

Saturday, 2:45-4pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

skid roper & the shadowcasters



Skid Roper and the Shadowcasters are a local well-kept secret. A multi-talented musician, Skid dusts off his Fender Jazzmaster for a fun set of tunes with his band, playing cool, feel-good '60s instrumentals with plenty of reverb and twang. Also featured are novel arrangements of nifty songs like "Exodus," "Harlem Nocturne," and "The William Tell Overture." Consisting of Skid Roper on guitar and vocals, Chip McClendon on Fender Bass, and Danny Kress behind the drums, the Shadowcasters promise a good time for all.

Sunday, 10:30-11:30am, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

el rosario



Since its inception nearly ten years ago, Latin rock group El Rosario, has been integrating hard rock with bossa nova, rumba, salsa, and trova, as well as aspects of funk, jazz, pop, and classic rock. An amalgam of styles, they incorporate their diverse influences and backgrounds into a unique rhythm.

Sunday, 3:30-4:30pm, The Planet Rock Stage (34rd St. & Adams)

saba



Making her first appearance in 2002, 23-year-old singer/songwriter Saba has earned a reputation as one of the "best voices in the San Diego Music Scene." This year, the self-taught flautist, bassoonist, and guitarist was recognized as one of the top 10 female songwriters in the nation in the Third Annual Pantene Pro-Voice Contest. For the past year she has been performing both in her hometown and in Los Angeles, reaching audiences as far as New York City. A resolute supporter of the do-it-yourself philosophy, Saba founded Spinster Records to establish her career based on the strength of her songwriting and to ensure the integrity of her music.

Sunday, 1:15-2pm, Inn Suites Coffeehouse Stage (Lestats, 3343 Adams Ave.)

lisa sanders



Lisa Sanders got her musical start in Philadelphia, where as a child she performed songs for her parents with her brother. It was then she decided what she wanted to do in life: write music. Following a period when her dream was waylaid with marriage and motherhood, Lisa moved to Los Angeles where she joined the Los Angeles Songwriter's Showcase and tried to make a living writing jingles with a partner, which ended after a brief period. After moving back to San Diego in the mid-'90s, she started writing songs again and, inspired by watching singer-songwriters play their music in local coffeehouses, she began performing. She has since released four CDs and opened for such music legends as B.B. King, Paul Simon, Bob Dylan, James Taylor, Stevie Nicks, and Sting. Today this two-time San Diego Music Award winner can be found in venues all around the country playing guitar and singing from her soul. The Truckee Brothers will join her at this year's Adams Avenue Street Fair.

Saturday, 7:30-8:30pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)



san diego cajun playboys



The San Diego Cajun Playboys honor the traditions of Louisiana with authentic Cajun music sung in all French all the time. Under the guidance of local roots music legend Lee Birch they started in Normal Heights in 1996 and have had the pleasure of playing Cajun music with many great musicians ever since.

The band's favorite place to play Cajun music is at dances sponsored by the Bons Temps Social Club of San Diego, where a bunch of fanatical Cajun/Zydeco dancers who have trekked to Louisiana more times than you can count flock to hear some good Louisiana music.

The San Diego Cajun Playboys take pride in being able to play a full repertoire of Cajun French music, enough for a four-hour dance! And when they get together, it's all-French-music-all-the-time.

Saturday, 1:30-2:30pm, Jazz88 Blues Stage (Hawley Blvd. & Adams)

chuck schiele & sven-erik seaholm



Chuck Schiele and Sven-Erik Seaholm are two of San Diego's most forward-thinking, unabashedly pop-oriented singer/songwriters. Both have been long-time contributors to the San Diego music scene and have not only stayed at its forefront but have simultaneously increased in their musical relevance as well, as each of their recent CDs will testify.

The semi-eponymously titled *Chuck Schiele and the Mysterious Ways* is a globe-trotting feast of pop hooks, exotic rhythms, and deeply introspective lyrics. Alongside a few instrumentals that feature Schiele's excellent guitar work, Chuck's band plays with a singularity of focus that so succinctly captures his world view that one reviewer was prompted to comment: "When he sings about soul, you know he has one."

While Seaholm's own CD *Upload* features contributions from 22 (!) of San Diego's finest musicians, the end result is still focused and cohesive. Deftly moving between Beatles/Brian Wilson-influenced pop, alt-rock brawn, R&B grooves, and acoustic textures, Seaholm's catchy and clever songs remain the focal point throughout, and the recordings aptly

demonstrate why he has become the first-call producer for scores of local artists.

The Mysterious Ways will back the duo at their Adams Avenue Street Fair appearance.

Sunday, 1:30-2:30pm, Troubadour Acoustic Stage (Felton St. & Adams)

aliah selah



Recently relocated from Austin, Texas, Aliah Selah is another example of the talented songwriters and musicians who come to San Diego to pursue their musical calling. You can see her

prior to the Street Fair, every Thursday in September, at Miracles Cafe in Cardiff from 8-10pm. Look for the release of her new CD, *Wildflowers*, later this year.

Saturday, noon-12:30pm, Troubadour Acoustic Stage (Felton St. & Adams)

shadowdogs



Shadowdogs conjures up the spirit of the Byrds' *Sweetheart of the Rodeo*, while putting their own stamp on country music. Bluegrass, Americana, and R&B flow through their music, which will remind some of a simpler, straight-ahead approach to country rock production while introducing a new generation to the contemporary songwriting of Bruce Fitzsimmons and Rich Maiorano. The band is anchored by the rock solid rhythm section of Kevin Glassel on drums and Jon Scarantino on bass and vocals.

Saturday, 6:30-7:30pm, Sycuan Roots Rock Stage (33rd St. & Adams)

the shambles



Formed in 1992, this group of life-long friends — Bart Mendoza (vocals/guitar), Kevin Donaker-Ring (guitar/vocals), Mark Z (bass), and Mike Kamoo (drums) — has a wonderfully distinct sound! These native San Diegans have been members of highly respected bands, including power-pop favorites Manual Scan and R&B sensations the Crawdaddys; Kamoo is also one of the main

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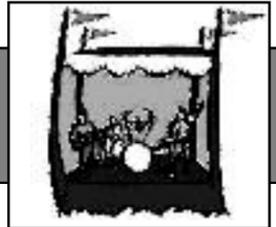
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forces behind up and coming alternative rockers the Stereotypes. As the Shambles, they take '60s pop, garage, folk, and '70s am radio music and mix it with pre-1970 Disney, soundtracks, R&B, rock 'n' roll, and Spanish ballads for a wonderful hook-filled collection of songs.

The Shambles have toured extensively, contributed to dozens of compilation albums, and just released their fourth album, *Chelsea Smiles*, on the Spanish label Snap. There's also been a fair bit of press, from *Billboard* to *Mojo*, and gigs alongside the likes of Jonathan Richman, Superdrag, and Robyn Hitchcock.

If you like a catchy tune played with conviction, passion and a way with a guitar, you'll like these guys.

Saturday, 4:30-5:30pm, 94.9/CityBEAT DiMilles Stage (35th St. & Adams)

Jose sinatra & the troy dante inferno



José Sinatra and the Troy Danté Inferno continue to touch female hearts — or at least the areas surrounding them — with their tastelessly tactile invention, "Lounge Metal." Recently nominated for a Nobel Peace Prize, the Hose declined the honor, protesting the antiquated international sanctions that forbid him from legally marrying himself. The band's second EP, *Knowing Me Again*, *Touching Me Again* will be launched at their much-anticipated performance at this year's Street Fair on Saturday night, featuring some surprise guests.

Saturday, 7:30-8:45pm, The Planet Rock Stage (34rd St. & Adams)

skelpin



One of the nation's premier Irish-American bands, Skelpin (Gaelic for a slap, spank, or thrashing about energetically), has been known to drive strong men and women to uncontrollable bouts of foot twitching and hand clapping. Bursting at the seams with kinetic energy and blazing heat, Skelpin performs traditional Irish music, spiced with a jigger of *sauce Americain* and romantic soul.

As the group's tiny fiddler/singer Patric Petrie sets the pace for the group with her driving, yet lyrical style of fiddling and ethereal singing, she is joined by the God of the bodhran and tee-shirt philosopher Harold Southworth; multi-instrumentalist extraordinaire Steve Peavey on banjo, mandolin, and guitar; talented flutist, keyboardist, singer Richard Tibbitts; and dynamo Tim Foley on bodhran, uilleann pipes, and vocals.

Saturday, 6:30-7:30pm, Troubadour Acoustic Stage (Fulton St. & Adams)

tikal



Assembled by local jazz favorite Joe Garrison, Tikal is an all-star band of eight innovative musicians from diverse backgrounds who excel in sophisticated and visceral improvisation. Experts in spontaneous musical combustion, Tikal leaves charts behind to give the audience a unique listening experience where styles and notions intersect. The band features Garrison as well as Burnett Anderson, Andy Esparza, Kiko Cornejo, Ellen Weller, David Millard, Fermin Rivero, and Emilio Camacho.

Sunday, 11:30am-12:30pm, T-33/APEX Jazz & Stage (Adams Park)

trailer park queen



Teresa Gunn writes stunning original songs that marry honesty and laser-sharp observation with a tragic bravado, an aching longing to return to innocence. Her CD, *Trailer Park Queen*, is not just gutsy and original. Songs like "CherryLime Ricky" are among the few musical compositions that truly reflect San Diego; she delivers a riveting portrait of life growing up in Imperial Beach. Gunn doesn't deal in idealizing or in San Diego clichés. She is trailer-park honest and makes the life she describes so much more evocative because of it. Her delivery retains the power of in-your-face poetry with a musical framework to evoke just the right flavor.

As an artist she believes it is her job to help students fall in love with the power, joy, and endless possibility of choice. Gunn is cur

rently working on her new CD *Juanita Goes to Rehab*, which is due out this fall.

Saturday, 8:15-9:15pm, Inn Suites Coffeeshouse Stage (Lestats, 3343 Adams Ave.)

tribe of judah



Local reggae rebels Tribe of Judah inspire and uplift with their rock-steady brand of music that invokes insight and introspection. Veterans

of the local Bob Marley Day and Martin Luther King Day celebrations, this nine-member outfit puts on a righteous live show characterized by irresistible rhythms and powerhouse vocals.

Saturday, 1-2pm, T-33/APEX Jazz & Latin Stage (Adams Park)

trophy wife



Coming from Seattle, Washington DC, and San Diego, the members of Trophy Wife met each other at a California New Found Art pottery convention and have all been integral parts of rock's seething underbelly. Although now in its infancy, the band's deep roots have morphed through several variations before arriving at its current incarnation. Bits of rock, country, punk, and Irish drinking songs characterize their music. As guitarist Steve Sabo recently remarked, "While lots of bands play from inside the box, we haven't actually found the box and therefore aren't hindered by its limitations." Trophy Wife, formerly Big Wheel Wipeout, formerly Skunk Drunk, have played with the Rughurns, Los Lobos, Jewel, the Hatchet Brothers, and Ben Taylor.

Sunday, 11:15-noon, The Planet Rock Stage (34rd St. & Adams)

the truckee brothers



The Truckee Brothers are a two-man band, blending tight, dissonant, atypical harmonies that run through every bit of their music. They write songs to make themselves happy, and use that spark for the energetic, fun live rock shows that excite audiences. They are their own drummer and bassist, driving the tunes like a garbage disposal with guitars and keys. The Truckee Brothers — Pete Truckee on vocals, guitars, drums, mandolin, and harmonica, and Carl Truckee on guitars, bass, piano, keys, and vocals are certainly twisted, but they sure play some damn fine rock n roll! Pete says he's an air sign and Carl is an earth sign. Together they make a dust cloud.

Sunday, 5:15-6pm, Inn Suites Coffeeshouse Stage (Lestats, 3343 Adams Ave.)

west coast pin-ups



The West Coast Pin-ups formed in the waning days of 1995, after finding country music as a last refuge for their down-trodden rock 'n' roll souls. Thank God for Merle, George, Buck, and Lefty. Although many have moved, married, and forsaken country music, the remaining band members helped to keep the spirit alive and now the race is on.

Ben Farkas on Fender bass, Mike Sabo (aka Johnny Smokes) on lead and steel, multi-instrumentalist Miff Laracy, long-time sideman to José Sinatra (and Nashville devotee), and Erin Marie Payne, a hard workin'

country circuit siren on drums, keep the Pin-ups on the not-so-straight-and-narrow honky-tonk path. Their first two CDs (*Woman's Work* and *Caution: Swinging Doors*) garnered high praise from all corners. The third installment in the bar room trilogy, *Last Call Confessions*, is scheduled for release at the end of the year. Check out reviews from around the world and songs at mp3.com. See y'all in the funny pages!

Saturday, 5-6pm, Sycuan Roots Rock Stage (33rd St. & Adams)

z-bonics



Z-bonics is a San Diego-based group that have been formed over the last several years but only started performing at the beginning of the year. Featuring Zak Najor on drums, Greg Porter on vocals, Steve Haney on percussion, Brian Teel on guitar, George Sanders on keys, and Preston Mays on bass, Z-bonics mixes new and old soul music, sometimes jazzy and sometimes rocking, but always swinging. Greg Porter delivers a strong vocal performance on top of the music while the others play spontaneous breakdowns and solos. Their long-term goals include writing and recording an album and touring nationally and internationally.

Sunday, 1-2:15pm, T-33/APEX Jazz & Latin Stage (Adams Park)



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ramblin'



The Bluegrass CORNER

by D. Dwight Worden

A WEEKEND IN PARADISE

Wow, was Summergrass ever great! Last weekend saw the inaugural presentation of the Summergrass San Diego: Pickin' in Paradise bluegrass festival in Vista. Held at the Antique Gas and Steam Engine Museum's 40-acre park in Vista, the weather was perfect; the food and vendors were great; the sound system was superb; and the Museum's old tractors, farm house, blacksmith, weavers, etc. were outstanding. The *San Diego Troubadour* produced the programs for the event and passed out information, and I even saw some *Troubadour* shirts in the crowd. And the music? It may well have been the best bluegrass San Diego has heard in 50 years.

Campers began arriving as early as Wednesday, and rigs were noted from all over the western U.S. Friday got things rolling musically with opening sets by San Diego's own Virtual Strangers in one of the best shows they have ever done. Guitar legend Dan Crary left the crowd starry-eyed after a truly impressive solo set. Jamming was heard in the camping area 'til the wee hours as amateurs and pros mixed it up playing some great old and new bluegrass tunes.

Saturday saw a full line up, not only of great bands, but of great workshops as well. Highlights included two great shows by Ron Spears and Within Tradition, accompanied by the red-hot fiddling of San Diego's own Mike Tatar Jr. and the beautiful three-part harmonies led by vocal phenom Ron Spears. These guys really know how to present the classic traditional style. Bluegrass Etc., comprised of three of the most tal-

ented bluegrass musicians in the country, had the crowd in the palm of their hand as they displayed dazzling proficiency on their instruments and their goofy, but endearing, stage humor. New West, perennial Julian favorites, provided a nice contrast with their impressive presentation of Western music, Western swing, and Django Reinhardt-style gypsy jazz.

The highlight of the festival, though, had to be the show put on by the headliners, California, comprised of fiddle legend Byron Berline, John Hickman on banjo, Steve Spurgeon on bass, John Moore on mandolin, and Dan Crary on guitar. Not only did they burn the house down with a great show, but Vista resident Mark O'Connor happened by and, for those who were there, an unforgettable and unprecedented (to my knowledge anyway) moment in bluegrass music occurred. California called Mark O'Connor, perhaps the greatest fiddler ever to pick up the instrument, and Dennis Caplinger of Bluegrass Etc. to the stage, and the crowd was treated to triple fiddling by three of the all-time best players on tunes that included "Panhandle Rag" and an "Orange Blossom Special" to end all "Orange Blossom Specials," going on for at least 15 minutes! I am still floating after hearing that!

Sunday rounded out the festival with great shows by Ron Spears, Bluegrass Etc., Cliff Wagner, and others, with a great closing show by California. No one wanted to leave when it ended, and bands are already being recruited for next year. If you missed this one, don't miss Julian next, and mark your calendars for Summergrass 2004 next August!

Recordially Yours

THE DUTIES OF A RECORD COLLECTOR OR MUSIC HISTORIAN OR JUST A MUSIC FAN

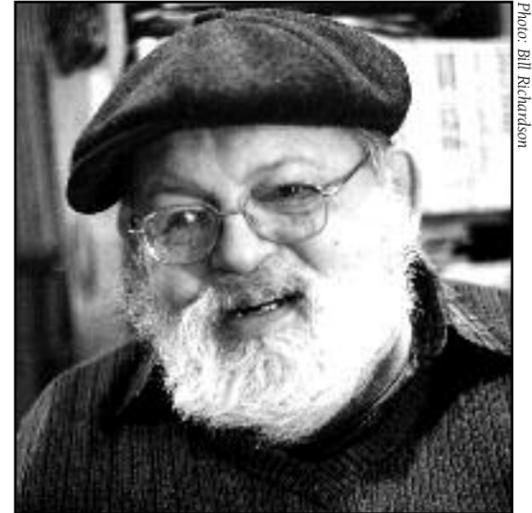
It isn't enough to sit in your lonely room contemplating all those really rare records you've found. It isn't even enough to sit at your computer hawking what you've found on eBay. If you like the music enough to collect it, you've got to love it enough to want to help keep the music alive.

In the more than 50 years I've been a record collector I've done over 50 music festivals where I organized the kinds of music I collect, and I've paid to attend a couple of 100 more. I've done radio shows for over 30 years (I currently do two; one of which has been running for over 16 years). I have been on the production end of 27 long-play records and some 32 CDs, all of which feature the kinds of music I collect (vintage, country, blues, jazz, rockabilly, gospel, and vaudeville). I've produced well over 200 concerts and presentations. I've taught classes at UCSD Extension on vintage country music and country blues, and I've owned a collector's record shop for over 36 years.

Now you know where I'm coming from. One other thing you ought to know is that except on a few occasions, I haven't taken any money for doing what I do (except, of course, for the shop). Most of the cases that I've taken money were in the form of a grant. I have a couple of research grants along the way and the National Endowment for the Arts put together some touring troupes of old timers back in the '70s. My payment has been mostly in terms of the great music I've had the pleasure of hearing and take credit for bringing to San Diego. So, to you other record collectors who actually like the music you collect — and I'm not talking about you guys who are in it purely for the bucks, since you guys aren't going to listen to me anyway — it's almost a duty to give something back. That means buying records and CDs and going to concerts, but it also means, for those of us who collect music outside the mainstream, helping to expose others to that music. If you have rare stuff that should be reissued, then make your stuff available to those who'll reissue it. Don't think about getting rich doing it either. The music isn't there for you to get rich off of. The guy who made the music probably didn't get rich off it, so why should you? When I look at reissued CDs of country blues, jazz, old timey, cajun, or whatever, I see the same 15 or 20 collectors (fortunately my name is included as often as possible) who donate copies of their rare sides for reissue. I know many other collectors who should be offering up

the stuff they have but are content to be members of "the I have it, you don't club." They ought to be ashamed of themselves because in 30 years or so they'll be gone. At least some of them will have heirs who will throw their "lovingly collected" rare recordings into the garbage and some of that music will be lost forever.

Liking a certain kind of music also means getting involved in keeping that music in front of the public. Whether it's where music has been (featured at the Adams Avenue Roots Festival) or where the music is going (like the Adams Avenue Street Fair), you can be a part of the preservation effort on just about any level you choose. I might add to those of you who like old-time music that there's a hell of a lot more work to be done in that area. Contemporary musicians are more pushy than old-time musicians in getting their sound around. It's probably been 25 years since an old-time group had a regular coffee house or club gig. As popular as the festivals on Adams Avenue are, there is yet to be a club in the Adams Avenue neighborhood that books old-time music and promotes it. We know there is an audience for it. The crowds at the festivals tell us that. I don't think a week goes by that someone doesn't ask me where they can hear some of the artists we present at our local festivals and clubs. Except for the contemporary artists, I can't help them. You'd think some of the Adams Avenue coffee-



Lou Curtiss

houses and clubs would have old-time music nights but again, it comes back to this giving back thing. Old-time music is an important part of our heritage and you damn club and coffee house owners ought to realize that, too. It isn't enough to have a two-chord singer/songwriter with a ten-person following while great San Diego traditional musicians like Curt Bouterse, the New Lost Melody Boys, Mimi Wright, Wayne Brandon, and Clarke Powell never work anywhere except at the Roots Festival and occasionally the Adams Avenue Street Fair. The clubs on Adams Avenue ought to be ashamed of themselves, too.

Well, I've spouted off at just about everyone this time around, but you all deserve it. Now, get off your butts and go down to the Adams Avenue Street Fair. If any of you think I might be right, drop by Folk Arts and I'll tell you a few things you might do to get involved. Go thou and blow now.

Recordially,
Lou Curtiss





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Hosing Down

by José Sinatra

"I've always done things on my own terms," explained the hot starlet to the table-hopping journalist. "I do what I feel is right. I've never cared about what anybody else thinks about me or my craft. I mean, life's too short to spend time worrying about someone else's opinions."

Wow. How bloody strong, independent, intelligent. Until her dinner guests are revealed to be her stylist, publicist, and personal trainer.

Time to separate the *bon mots* from the *boners*, I say.

Perhaps the two classiest examples of the former have seared themselves into my heart; no amount of antacid will eliminate their thrilling sting.

(I love and respect the dead, but where they are concerned I won't hesitate to name names. Why I respect the living enough to withhold their identities is a mystery. Okay, it's not; I *do* have concerns of personal safety and ugly lawsuits.)

First runner-up happened over two decades ago during a stadium filming of concert scenes for a mega-buck Hollywood musical. The producer grabbed a mic on stage and publicly warned the co-star to show more respect for the star (who happened to be the producer's "laydeh"). Not about to be castigated in front of several thousand extras in the audience, the co-star, grabbing his own mic, replied, "Hey, man, if I want any (crap) outta you, I'll squeeze your head." Waytago, Kris! (Oops!)

The winner: Autumn of '67, on location in England. Two of my all-time faves, actor Vincent Price and 22-year-old director Michael Reeves (who would die by his own hand within a year or two) are yet again at each other's throats.

"Young man," booms Price, loud enough for the entire crew to take notice, "I've made 70 motion pictures in my career. What have you ever done?" Reeves locks himself into immortality with his response: "I've made three good ones."

Touché, as they say.

Since this is sort of a wrap-up column for our second year [of publication], allow me now to leave the past for a glimpse of the present and future.

NOW

The title of Gregory Page's latest album, *Love Made Me Drunk*, is an excuse that would never stand up in any court of law for any reason, but the music itself is solid defense against any suppositions that Page isn't among the finest songwriters and performers of our time. The cover photos aren't bad, either.

I've been watching *Fox Rox* on XETV and am proud that our little town has its own pop/variety show. It's a blast; one of the most thoroughly enjoyable half-hours currently on broadcast TV. But why . . . why the letterboxing on a pallet that is, after all, the dimensions of a (frigging) television screen? (Obviously, I'm no stranger to the word "pretentious.")

Fahrenheit gets a little better, the *Reader* a lot more troubling, and *City Beat* keeps hitting home



The inimitable Mr. Sinatra

runs. This is one wonderful game to watch, sports fans . . .

SOON

Halloween. Another Daughter/Daddy Dance with my lovely Elaina at her private school, Mater Dei in Orange County. Two-dollar specials at the Hose-hosted Karaoke Tuesdays at Blind Melons (bartended by *the Ed Decker!*). Java Joe is finally, really, and truly reopening at a lovely location for all Dads 'n' Grads 'n' Grannies. The release of my second EP, *Knowing Me Again, Touching Me Again*, to coincide with our performance at some kinda Street Fair on Adams Avenue in September. People say it's absolutely great, but as you know, what do other people's opinions really amount to?

For now, my love, a sweet adieu.



RADIO DAZE

by Jim McInnes

WHO KNEW? (THE ACCIDENTAL CREATION OF A BAND)

I think that most radio listeners, when hearing a deejay talk about being in a band, automatically assume that the band stinks . . . or that the "real" musicians are hired guns along for the ride and a few bucks. In many cases, that may be true, although during the 1980s, I enjoyed Phoenix rock-jock Dave Pratt and his band, Sex Machine, as well as former San Diego deejay Pat Martin's incomparable Black Oyster Priest. Both bands were deliberately put together as vehicles for their respective front men (both of whom, as singers, are great deejays!). People probably think the same of "my" band, Modern Rhythm.

We Had No Plan!!!

I absolutely *love* playing guitar in Modern Rhythm, but it's not *my* band by any means! Let me explain (in less than 400 words . . .).

My first band in San Diego was Land Piranha. I played bass because nobody else was willing to try. The Piranha played all of 11 shows (ten were awful; one was great) between 1979 and 1981. After our last performance I sold my bass and took up my new pastime: watching television.

Over the next 18 years I'd often see my guitar standing in a corner, gathering dust. Sometimes I'd wave at it and think, "I really should pick that sucker up one of these days".

That day came in early 1999. I rang up my friend Don Story, formerly of Land Piranha, who I knew jammed on Tuesday nights with three other guys: Johnny Gun on bass, Andy Vereen on guitar, and drummer Jack Pinney. After inviting myself to their studio, I sat in for a couple of hours, making hideous noises that sounded like rabid badgers trapped in a wood chipper. (I had figured that, just like riding a bike, playing music would come back to me in the blink of an eye.)

HAHAHAHAHAHAHAHAHAHAHA!!!

I was so awful that even I was laughing at myself behind my back. Nonetheless, it was so much fun that Tuesday evenings became known as Boys' Night Out," which was as much a break for our wives as for ourselves.

We soon added singer Dave Stanger after my wife saw him win a karaoke contest prior to a taping of "Friends" on the Warner Bros. lot in Burbank. Percussionist Paul Kater is both John and Andy's personal physician. He likes to hit stuff with sticks and, let's face it, it's comforting to have a doctor in your band!

I eventually became competent enough to assume the role of "color" guitarist, augmenting Don and Andy. We began to record our jams on cassette, mainly so we could listen to them during our frequent beer runs and toilet breaks.



Jim McInnes

In the spring of 1999 I happened to be playing one of our jam session cassettes during a break in my radio show.

Fate intervened when the station's promotion director walked into the radio studio, heard the cassette and asked me, "Who's that?" I told him about Boys' Night Out and he asked, "Would you guys like to play at Sky Show?" I said, "Are you kidding? Of course! We'll do it for free!"

The newest edition of Modern Rhythm debuted at Qualcomm Stadium in June of '99. We went over pretty well as a group, and I was now playing at a level approaching post-mediocrity! Since then, Modern Rhythm has played well over 100 gigs at popular venues like Humphrey's Backstage, the Cannibal Bar, 4th and B, and Dick's Last Resort, as well as performing at many large outdoor events.

If you see Modern Rhythm advertised as "featuring Jim McInnes," remember these facts:

1. I'm not featured, except for a few guitar solos
2. the other guys are top-notch singers and players
3. I am honored to be on the same stage with them
4. they aren't *my* band! I am *their* guest!

It beats watching TV, even if I'm now DEAF!

Jim McInnes can now be heard Monday through Friday, 2-7pm, and Sunday, 4-8pm, on 103.7 The Planet.

The Modern Rhythm band makes their Adams Avenue Street Fair debut Sunday, September 28 at 1:30pm on the 94.9/ CityBEAT DiMilles Stage (35th St. & Adams Avenue).

Please visit www.modernrhythm.com
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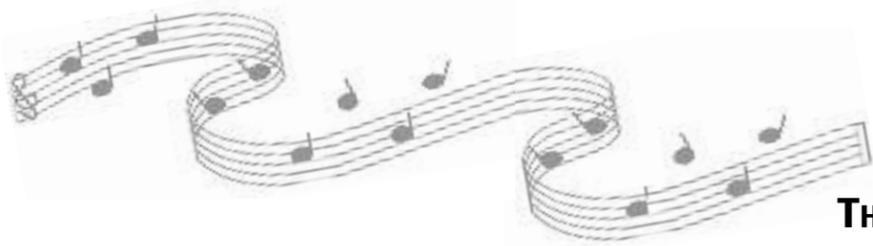


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'round about



RANTHOUSE

THE LOCAL MUSIC SCENE (WELL, MOSTLY)

by Gus T. Williker

CCC

Some people are wallflowers, others don't like to dance, and still more are just really shy. But what is up with the Casbah Cool Crowd?

DON'T EVEN GIT ME WRONG, the Casbah is absolutely the best club in

town, but the scenesters are a real drag man. If you read last month's column, you might remember a mention of me rushing off to see **Sin Sin 77** at the Casbah. Well, I like the band a whole lot, and I like to dance. I make an ass of myself with my uncoordinated shuffle boogie, but it's my right as a paying customer. (Okay, I'm usually on the guest list, but I buy my own damn drinks, thank you very much ...

well, most of time. Occassionally I score drink tickets, but you get my point.)

So I dance, and the CCC stares at me coldly. I feel like Ozzy Osbourne cutting a rug at a Billy Graham concert, but I'm the one dressed in cargo shorts and plaid shirt, and *they* have the tattoos! Now, I don't expect everyone to love my favorite band, but this happens to a lot of bands. The CCC just stands in the shadows like Deep Throats waiting for a reporter. Breathing is considered excessive expression by the CCC. The only way you can tell if the CCC likes a band is if they come inside from the smoking section and lean against the wall. No, I'm not Richard Simmons for every set, every band, but it'd be real neat if a few more people would sling a nasty pigfoot with me from time to time (dance that is).

Go BACK WEST

Hasn't Steve West's visa run out yet?

Shouldn't someone contact immigration?!

Maybe you didn't know, but that blimey deejay is *still* on the air in San Diego. I discovered that cruel fact while driving home from my poison ivy study in Rancho Bernardo the other day. (Yup, Gus has fallen on hard times and even considered plasma donation to scare up some cash.) I don't usually tune in the radio on Sunday morning, but my stock '97 Escort didn't include a 50-

disc CD changer.

Anyhooooo, ironies of all ironies, but West is hosting **Resurrection Sunday** (6am to noon) and just like **Freddy vs. Jason**, he's come back from the dead one too many times. Oh sure, Steve could be a swell guy for all I know, but he just bugs the warm brown stuff out of me. Maybe it's that smug desperation of a man who thinks he's ten times the deejay of anyone else on the air staff, or maybe it's...oh yeah...I know what it is: *that frickin' ridiculous English accent!!!*

C'mon, don't you think after 20 years of living in So-Cal that some of the pomp would have faded off his puss? No way, and I'll tell you why: it's his crumpets and butter. When Steve yaps about Duran Duran, listeners feel like they are getting it right from the band manager. PLUS, the big payoff: chicks. He's like an Italian casanova looking for fresh American meat at Aeroporti Di Milano.

"Ahh, Signora, benvenuto, how you say, beautiful American flower?"

He knows women are fools for it, so he works it like cheap wine on a freshman. I dare say he has made a career of faking a real accent!

Am I jealous cuz I've never been suave with the ladies? Am I bitter cuz I never graduated from college radio into the commercial big leagues? Yes. Goodbye.

xoxo,
Gus



Our man for all seasons, Gus Williker

Wanna e-torch Gus?

Gus@WhiteHotTrash.com

P.S. The *SD Troubadour* won't be out in time to promote the benefit concert for **Alejandro Escovedo** at the Casbah on August 28. Money is needed to help him fight Hepatitis C. If you didn't make the benefit show, you can help out here: www.alejandrofund.com or, you can try: <http://groups.yahoo.com/group/alejandroescovedo/>

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'round about

SEPTEMBER-OCTOBER CALENDAR

monday • september 1

Big Easy, Metaphor Cafe, Escondido, 6:30pm.

tuesday • september 2

Tim Flannery & Friends, East County Performing Arts Ctr., 7pm.

Earl Thomas, Cafe Sevilla, 3050 Pio Pico Dr., Carlsbad, 9:30pm.

thursday • september 4

All Girl Acoustic Indie Night, Music Mart, Solana Beach, 8pm.

Kevin Tinkle/Gato Papacitos/Hugh Gaskin, Twiggs, 8:30pm.

friday • september 5

Radio Free Earth, Golden Goose, 10001 Maine St., Lakeside, 7pm.

Roxie CD Release, Metaphor Cafe, 8pm.

Baja Blues Boys, Patrick's Irish Pub, Poway, 8:30pm.

Vienna Teng/3 Simple Words/Holiday & Adventure Pop Collective, Twiggs, 8:30pm.

Carlos Olmeda, Lestats, 8:30pm.

Street Scene, downtown, thru Sunday.

saturday • september 6

Blackwaterside, San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas, 7:30pm. Info: 858/566-4040.

In the Moment, 101 Artists Colony, Encinitas, 8pm.

Deborah Liv Johnson/Wendy Waldman/Kenny Edwards, First Lutheran Church, 1420 Third Ave., San Diego, 8pm.

Vienna Teng/Daves Son/Will Edwards Band/Satish, Twiggs, 8:30pm.

Peter Bolland/Grant Langston, Hard Rock Cafe, La Jolla, 10pm.

KEV, Lestats, 8:30pm.

sunday • september 7

Tim Flannery & Friends, East County Performing Arts Ctr., 7pm.

tuesday • september 9

Lucinda Williams, Humphreys Concerts by the Bay, Shelter Island, 7pm.

Earl Thomas, Cafe Sevilla, 3050 Pio Pico Dr., Carlsbad, 9:30pm.

thursday • september 11

Zrazy, Claire de Lune, 2906 University Ave., 8pm.

Gato Papacitos/Earon Rein, Twiggs, 8:30pm.

friday • september 12

Tim Flannery & Friends, East County Performing Arts Ctr., 6:30pm.

Zrazy, Grace Lutheran Church, 3993 Park Blvd., 7:30pm.

Scott Wilson/Leigh Taylor Band, Twiggs, 8:30pm.

Sue Palmer & her Motel Swing Orchestra, Croce's Top Hat, 9pm.

saturday • september 13

Latin Harp Night, San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas, 7:30pm. Info: 858/566-4040.

Atom Orr, Bamboo Yoga Studio, 1127 Loma Ave., Coronado, 8pm.

Anya Marina, Millie's by the Bay, 8pm. Call 858/273-1880 for information.

José Sinatra & Troy Danté Inferno/Bushwalla, Twiggs, 8:30pm.

sunday • september 14

Earl Thomas, Winston's 25th Anniversary, Ocean Beach, 5pm.

monday • september 15

Skelpin, Humphreys Concerts by the Bay, Shelter Island, 7pm.

tuesday • september 16

Earl Thomas, Cafe Sevilla, 3050 Pio Pico Dr., Carlsbad, 9:30pm.

wednesday • september 17

Neville Brothers/Marcia Ball, Humphreys Concerts by the Bay, Shelter Island, 7pm.

Rookie Card, Casbah, 9pm.

thursday • september 18

Gato Papacitos/Brian McKnight, Twiggs, 8:30pm.

friday • september 19

Skelpin, Dublin Square, 554 Fourth Ave.

Neal Young & Crazy Horse, SD Sports Arena.

Darryl Purpose, Normal Heights Community Ctr., 4649 Hawley Blvd., 8pm.

Peter Sprague & Pass the Drum, Dizzy's, 8pm.

Peggy Watson, Bookworks, Del Mar, 8:30pm.

Tristan Prettyman/Alicia Lockett/Jack the Original, Twiggs, 8:30pm.

saturday • september 20

Julian Bluegrass Festival For tickets & info, call 909/678-0831.

Sue Palmer, Martini's, 3940 4th Ave., 7:30pm.

Earl Thomas, Metaphor Cafe, Escondido, 8pm.

Peter Bolland & Broken Hills/Rob Carona/Hugh Gaskin, Twiggs, 8:30pm.

sunday • september 21

Sea Chantey Festival, Star of India, 11am-5pm. Call 858/566-4040 for info.

tuesday • september 23

Earl Thomas, Cafe Sevilla, 3050 Pio Pico Dr., Carlsbad, 9:30pm.

thursday • september 25

Slam Buckra, Coyote Bar & Grill, Carlsbad. Call for info.

Pancho Sanchez, Belly Up Tavern, 8pm.

Gato Papacitos/Earon Rein, Twiggs, 8:30pm.

friday • september 26

Radio Free Earth, Red Barn at Wynola Pizza, Julian, 6pm.

See Spot Run, Metaphor Cafe, Escondido, 8pm.

Queens of Boogy Woogy w/ Sue Palmer & Wendy DeWitt, Dizzy's, 8pm.

Saba/Holiday & Adventure Pop Collective, Twiggs, 8:30pm.

Earl Thomas, Croce's Top Hat, 9:30pm.

saturday • september 27

Adams Ave. Street Fair, Normal Heights, 10am-9pm.

Gemini, Old Poway Park, 7:30pm. Call 858/566-4040 for information.

Saba/Mermaids Journey/Randi Driscoll, Twiggs, 8:30pm.

sunday • september 28

Adams Ave. Street Fair, Normal Heights, 10am-6pm.

Slam Buckra, Patrick's II, downtown.

monday • september 29

John Hiatt & the Goners/Robert Cray Band, Humphreys Concerts by the Bay, Shelter Island, 7pm.

Steve White/Cat Mary, Music Mart, 122 Solana Beach, 8pm.

thursday • september 11

Wendy Bailey/Berkley Hart/Matthew Steart/Alpha Ray, Music Mart, Solana Beach, 8pm.

friday • october 3

Carlos Olmeda, Lestats, 8:30pm.

saturday • october 4

Train Song Festival, Old Poway Park. Call 858/566-4040 for information.

Radio Free Earth, Golden Goose, 10001 Maine St., Lakeside, 7pm.

Michael Glambicki, Victors by the Bay, 7:30pm.

sunday • october 5

Tina Malia/Sasha Butterfly/AI Torre, 101 Artists Colony, Encinitas, 7:30pm.

Acoustic Alchemy/Gerald Albright, Humphreys Concerts by the Bay, Shelter Island, 8pm.

tuesday • october 7

Rookie Card, Casbah, 9pm.

wednesday • october 8

Angela Patua, Lestats, 9pm.

saturday • october 11

Colin Grant-Adams, San Dieguito United Methodist Church, 7:30pm. Call 858/566-4040 for information.

friday • october 17

Peter Sprague & Friends, Dizzy's, 8pm.

saturday • october 18

John Prine/Chris Smither, Spreckels Theatre, 8pm.

Earl Thomas, Metaphor Coffeehouse, Encinitas, 8:30pm.

Lisa Sanders, Lestats, 9pm.

friday • october 24

Dan Connor & Little Big Men/Peter Sprague/Cici Porter, Dizzy's, 8pm.

saturday • october 25

Halloween with the Storytellers, San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas, 7:30pm. Info: 858/566-4040.

WEEKLY

every sunday

7th Day Buskers, Hillcrest Farmer's Market/DMV parking lot, 10am-1pm.

Steve White, Elijah's, La Jolla, 11:30am.

Sage Gentle-Wing, Tower Two Cafe, Ocean Beach, noon-3pm.

Irish Dance, 3pm/**Michael McMahon**, 7pm, Dublin Square, 554 Fifth Ave.

Traditional Irish Music, Tom Giblin's Pub, 640 Grand Ave., Carlsbad, 3pm.

Celtic Ensemble, Twiggs, 4pm.

Irish Music & Dance, The Field, 544 Fifth Ave., 5-6:30pm.

Jazz Roots w/ Lou Curtiss, 9-10:30pm, KSDS (88.3 FM).

The Bluegrass Special w/ Wayne Rice, 10-midnight, KSON (97.3 FM).

every monday

Open Mic Night, Lestats. Call 619/282-0437 for info.

Cradle, Rosie O'Grady's, Normal Heights. Call for info.

every tuesday

Open Mic Night, Casa Picante, 10757 Woodside Ave., Santee, 7:30-9:30pm.

Traditional Irish Music, Blarney Stone, Clairemont, 8:30pm.

Traditional Irish Music, The Ould Sod, Normal Heights, 8:30pm.

every wednesday

Open Mic Night, Metaphor Cafe, Escondido, 8pm.

Open Mic Night, Twiggs, 6:30pm.

KEV, acoustic guitar wizard w/ special guest artists, The Living Room, Old Town, 7:30-9:30pm.

Skelpin, Dublin Square, 554 Fifth Ave., 8:30pm (also on Saturday night).

Brehon Law, Tom Giblin's Pub, 640 Grand Ave., Carlsbad, 9pm (also Wed. & Sat. nights).

Hatchet Brothers, The Ould Sod, 9pm.

every thursday

Will Edwards' Music Show, Twiggs, 8:30pm.

Bitty Bums Showcase, Lestats, 9pm.

Hot Rod Lincoln, Tio Leos, 5302 Napa St., Call for info.

Celticana, Dublin's Town Square, Gaslamp, 9pm.

Sue Palmer/Candy Kane, Calypso Restaurant, Hwy 101, Leucadia, 8pm (except on Sept. 4).

Aliah Selah, Miracles Cafe, Cardiff, 8pm.

every friday

Sage Gentle-Wing, Kensington Coffee Company, Adams Ave., 8pm.

every saturday

Open Mic Night, Coffee Bean & Tea Leaf, 9015 Mira Mesa Blvd., 8pm.

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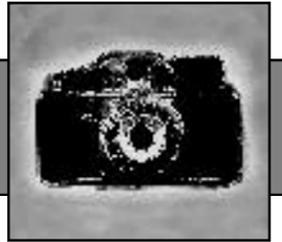


Photo: Bill Herzog



Joey Harris & Son Will



Kevin Ryan & Danny Cress of the Desert Poets

Photo: Paul Grupp



Peter Sprague & Pass the Drum at Dizzy's

Photo: Paul Grupp



Saba and Angela Correa at Lestats

Photo: Paul Grupp



Peggy Watson

Photo: Ellen Duplessie

Photo: Paul Grupp



Noe Venable at Dizzy's

Photo: Paul Grupp



Lisa Sanders at Desert Poets' CD release



Ren Zenner at Claire de Lune

Photo: Paul Grupp



Photo: Paul Grupp



Suzie Reed at the Raddisson

Photo: Ellen Duplessie

Photo: Paul Grupp



Peter Bolland at Desert Poets' CD release

Photo: Ellen Duplessie



Gospel Overdrive at SD Troubadour's Gospel Fest



Steve White

Photo: Ellen Duplessie

Photo: Ellen Duplessie



Crossroads at SD Troubadour's Gospel Fest



Eve Selis band

Photo: Ellen Duplessie



Marc Twang & Derek Duplessie at the Firehouse

Photo: Paul Grupp



Les & Lou Preston at Cuyamaca College Folk Festival

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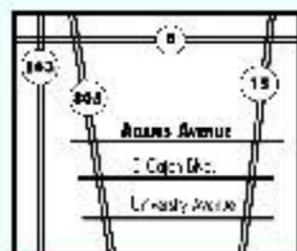
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- Jack Tempchin & Rocket Science
- Ricardo Lemvo & Makina Loco
- Kenny Wertz & the Bluegrass Odyssey
- Los Macraones (w/ Carlos from Big Mountain)
- Gary Jules Band
- The Delgado Brothers
- Little George Saenz
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- Bayou Brothers
- Barkley Hart Band
- Annie Bethanonant
- Big Rig Deluxe
- The Brambles
- Ryan Ras

- Blue Rocket
- Peter Boliano & Broken Hills
- Carl Bouterse
- Tom Brasseau
- Stan Buckra & the Groove Palookas
- Runky
- cutHerface
- Ray Ruiz Clayton
- Ben Connor & Little Big Men
- Angela Correa
- Toncat Courtney
- Loc & Virginia Curties
- Dee Ray
- Derek Duplessie & the Desert Poets
- WJ Edwards
- Eleanor England Trio
- Expressions of Praise
- Fowl Play
- The Freerants

- Fugal
- Gayna D
- Sage Gentle-Wing
- Free Gerlach
- Ghost Town Deputies
- Hatfield Rain
- Phil Haracnic
- Robin Henkel
- Hot Like (A) Robot
- Ila
- Mark Jackson Band
- Kahana Cowboys
- The Kennel
- Jamie Jenkins
- Johnny Love Saand
- Lady Star & the Rustin' Loose Blues Band
- Arja Marina
- Big Midnight
- Modern Rhythms
- Havenly Brothers

- Nitro Express
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- Opensure
- Other Natural Pavans
- Gregory Page
- S.D. Cajon Playboys
- Sue Palmer & her Metal Swing Orchestra
- Paradisa
- Powerthud
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- Toel Rafael Band
- Action Andy Rosencranz
- Roakie Card
- Send Raper & the Shadowmasters
- El Rosario
- Saba
- Lisa Sanders

- Chuck Sahlete & Sven-Erik Seaborn
- Midh Selah
- Eye Sella
- Shadowdawn
- The Shambles
- José Sinatra & the Troy Dante Inferno
- Shelpin
- Teena-4-Tone
- Tikal
- Traflet Park Queen
- Tribe of Judah
- Trophy Wife
- Truckas Brothers
- West Coast Pin-Ups
- Z-Barles

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